



Sophie Marantette.

they/them

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THEATRE

UNDER GODS: a new musical workshop	Demeter	USC School of Dramatic Arts + Rally Cat Theater co. collaboration / Dir. Timothy Koch
12 ANGRY JURORS	Juror 2	USC School of Dramatic Arts / Dir. Bob Bailey
FUN HOME	Alison	USC's Musical Theater Rep. / Dir. Sarah Showich
SEMI-MONDE	Suzanne/Marion	British America Drama Academy / Dir. Martin Parr
TRAP	Kendra/Gander Main	USC's Aeneid Theater co. / Dir. Grace Wilkerson
THE ROCKY HORROR PICTURE SHOW	Janet	USC's Dorothy's Friends' Theater co. / Dir. Emily Mae Kamp

FILM

GHOST	Supporting	USC SCA MFA Thesis / Dir. Sierra Zareck
DEAR SOULMATE	Lead	USC SCA Film / Dir. Kayla Wong
KARAOKE	Lead	USC SCA Film / Dir. Eliza Poster

TRAINING

University of Southern California

Shakespeare, acting, musical theater vocal technique and performance, jazz dance, ballet

Lee Chemel, Karen Parks, MaryAnn Hu, Mary Joan Negro, Rodney To, Paul Urcioli, Kenneth Mitchell

British American Drama Academy

Shakespeare, high comedy, movement, voice, stage combat, physical comedy

Leo Wringer, Mick Barnfather, Jonnie Broadbent, Adrienne Thomas

Hero Theater Company

Olympia Dukakis Acting Mentorship

Artistic Director and mentor: Elisa Bocanegra

SPECIAL SKILLS

Alto, Mezzo/Soprano (belt, jazz), Children's acting teacher, Costume construction, Dialects (British: Cockney, RP; American: Texan, Georgian, Italian Bronx).

Sophie Hall is a neurodivergent, queer actor, passionate about portrayal of their identities in the arts.