

Nathan Esteban Rodriguez

630-488-2806 nrod1015@gmail.com

Ht: 6'1" Wt: 175 Hair: Brown Eyes: Brown Voice: Baritone Pronouns: He/Him/His

Academic Theatre

<i>Bright Star</i> (upcoming)	Billy Cane	Karen Estrada
<i>Sanctuary City</i>	Henry	Nadja Simmonds
<i>In the Cities of Refuge</i>	Chris	Debra Krajec
<i>All in the Timing</i>	Don U.S.	Caroline Norton
<i>The Servant of Two Masters</i>	Dr. Lombardi	Johnathan Hetler
<i>The Importance of Being Earnest</i>	Lane/Merr./Rev. Chas. U.S.	Jamie Cheatham

Film

<i>Bad For Me</i> (full length) (upcoming)	Beverly's Lawyer/Extra	Grace Painter
<i>Dies Irae</i> (short film)	Death	Brennan Wills

Education

Acting (I, II, Advanced: Styles)

Play Analysis

Multicultural Playwrights

Stage Combat: Swordplay

Crew – Marquette University Mainstage Shows

<i>Sweeney Todd</i>	ASM	Jamie Cheatham
<i>Detroit '67</i>	ASM	Nadja Simmonds

Special Skills

Theatrical: Pass With Recommendation – Single Sword SAFD, 2024

Music: Trumpet (2013-Present), Singing (Baritone), Rap

Other: Math, Memory Skills