

## Kevin E. Murphy (614) 306-3245

### ACTOR:

- *Adeline* (2020 Movie) *Tom Sloan* - Director Greg James - Pandora Persephone Films.
- *Grave Secrets* (Discovery Channel - Episode # 208 January 2, 2018) *Motorcycle Shop Manager* - Red Marble Media.
- *Genie on the Bottle* (2019 - movie) *Bartender* - Director Harvey Dinero - The IMB Network.
- *A Family Affair (IV) Detective* (2019) Director Mark A. Cummings - Awalkonwater Entertainment.
- *Snowball (II)* (2019 Short Movie) Director T.J. Cooley - Arch and Pillar Productions.
- *Burglar Beater* (2019 Theater) *Father* - Conservative Theater Festival.
- *Mock and Roll* (2017 Movie) *Security Guard* - Director Ben Bacharach White - Stewbean Production.
- *By Any Means - Reporter #2* (2017 Movie) Director Leighton Spence - Triverture Films.

### ACTOR - INTERNATIONAL:

- *Psychwire* (Australia - Filmed in NYC) (March 2019), Online Medical Training Video - Motivational Interviewing - Patent.

### STUNT:

- *Escape Plan 3* (2017 Movie) Trained and worked with the Stunt Coordinator for a week. Maximum Security Prisoner - Director John Herzfeld - Emmett/Furla/Oasis Films (EFO Films).

### STAND-IN:

- *Chicago MED*
- *Redline*

### PRECISION DRIVER:

[TRAINING - *Stunt Driving* - Three-day course taught by Bobby Ore (Atlanta)]

- *White Noise* (2020 Movie) 25 Days.
- *Point Blank* (2019 Movie) 3 Days.
- *Single Days* on several TV Shows and Movies.
- *NASCAR Racing Driving Experience* - "Shootout Program"

### PHOTOGRAPHER:

- *Production / Set* - behind the scenes still photographer for *Adeline* (2020 Movie) - Director Greg James - Pandora Persephone Films

### LICENSE:

- *Class B Commercial Driver's License*, > 26,000 lbs., Tow < 10,001, Passenger Endorsement, School Bus Endorsement
- *Motorcycle*

### TRAINING:

- *Adult Acting* - Ralph Scott – Broadway2LA (2024 – 6 weeks).
- *2020 Business of the Business and Training Event for Military Veteran Actors* - Casting Society of America (October 2020)
- *Co-Star" Challenge* - with Alan Hooper (May 2020), Provided the tools to help illustrate how to make the average interesting, the extreme genuine, and how creating your environment can elevate your acting choices.
- *The Art of Under 5* - with Paul Weber (May 2020), A workshop specifically designed for actors to hone their skills for the small but important roles which help define any film or television production.
- *Monologue Demo Reel Intensive* - Heyman Talent Agency - with Kirk Baltz (2020) Using the American-based Meisner & Method techniques with monologue study. The sessions focused on character development, text for auditions and creating strong audition techniques.
- *Film and TV Acting* - Nancy Mosser Casting - with Randy Kovits (2019) Using real TV and film scripts to quickly analyze and build on technique already in place and take the work to the next level. This engages the interest of Casting Directors and Representation with self-tape auditions.
- *Advance Movie Classes for Adults at Acting* - with Richard Mason (Acting in Columbus)
- *Acting for Film/Scene Study* - with Richard Mason (Acting in Columbus)
- *Acting for TV Commercials* - with Richard Mason (Acting in Columbus)

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<http://www.imdb.com/name/nm7627757/>

<https://www.facebook.com/Murphy.KevinE>