

# KENNETH BROSSOIE

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## PRODUCTION EXPERIENCE

**DIDDY: THE MAKING OF A BAD BOY, PEACOCK** | Prod. Coordinator | OCT 2024 - NOV 2024

- Coordinate flights and transportation for production.
- Secure locations and location contracts.
- Point of contact for vendors.

**THE UPSIDE OF UNREQUITED** | 2ND 2ND AD | JUL 2024 - AUG 2024

- Schedule and coordinate Background Talent.
- Oversee and organize release forms and Cast Exhibit G's.

**SYMPATICO MEDIA** | Producer / Prod. Coordinator | FEB 2023 - OCT 2023

- Create schedules and estimates for each shooting day.
- Hire cast and crew members.
- Oversee communication between client and production.

**CHRIS ROCK : SELECTIVE OUTRAGE, NETFLIX** | Key PA | FEB 2023

- Point of contact for additional PA's.
- Assign individual tasks.

**SPECIAL OPS : LIONESS, PARAMOUNT** | Key Office PA | APR 2022 - JAN 2023

- Print sides and call sheets for shoot days. Scan and organize files. Fill PO's.
- Liaison to above-the-line personnel, lead cast members and their assistants.
- Secretary duties: Distro prelims, call sheets, production memos and set updates.

**WE OWN THIS CITY, HBO** | Office PA | MAY 2021 - DEC 2021

- Assist Production Coordinators with running the production office.
- Set up and wrap out the production office and stage spaces.
- Order lunches for office workers. Setting up breakfast and coffee.

## REFERENCES

Lisa Greenspan Molmud - *Production Supervisor* - [lisa.molmud@gmail.com](mailto:lisa.molmud@gmail.com)

Mara Goodman - *Associate Producer* - [marahelenegoodman@gmail.com](mailto:marahelenegoodman@gmail.com)

## EDUCATION

TOWSON UNIVERSITY '19

## SKILLS

- ❖ Scenchronize / SmartStart / Caset
- ❖ Adobe CC / G-Suite / Microsoft Office