| Terrance Kali  [Kali’s Instagram](https://www.instagram.com/) <click<  Passionate and dedicated professional dancer and coach with extensive experience in performance, choreography, and team leadership. Seeking opportunities to contribute creative energy and technical skills to dance projects and teaching environments. | 429 lake ridge ln  Fairburn, Ga 30213  **(470) 219 - 0633**  **terrancekali9@gmail.com** |
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| PROFESSIONAL EXPERIENCE Coach  Prancing Jems of Jewels Majorette Team  [2023]   * Lead and trained majorette dancers in high-energy performances and competitive routines. * Developed choreography and tailored routines to enhance team cohesion and technical skill development. * Worked closely with dancers and parents to create a supportive environment for growth and success. * Oversaw team participation in local and regional performances and competitions.   Dancer  TLC Mural Site Premiere  [2022]   * Danced for the inaugural showing of the TLC Mural Site, contributing to a groundbreaking cultural event. (Choreography by Naeema S. McCowan.) * Collaborated with fellow performers to bring artistic vision to life during the unveiling ceremony. * Helped represent dance as an integral part of the visual and cultural narrative presented at the event.   Dancer  Bring It!  Lifetime Network | [2019]   * Featured in the reality dance competition show Bring It!, showcasing dance skills and performing in high-pressure team settings. * Collaborated with other dancers and choreographers in a competitive, televised environment. * Represented professional dance standards, exhibiting precision, teamwork, and stage presence. * Member and featured performer with D4YL (Dance4YoLife), an organization dedicated to empowering youth through dance.   Dancer & Choreographer  D4YL (Dance4YoLife)  [2018 - 2024]   * Member and featured performer with D4YL (Dance4YoLife), an organization dedicated to empowering youth through dance. * Contributed choreography and led dance workshops for youth programs, fostering self-expression, discipline, and a love for dance. * Worked in collaboration with other dancers and educators to create performances that engage and inspire young audiences.   Model  Cure Childhood Cancer Campaign  [2017-2018]   * Modeled for the Cure Childhood Cancer fundraising campaign, raising awareness for childhood cancer research and advocacy. * Participated in photoshoots and public appearances to highlight the importance of funding cancer research and provide support to affected families. * Used my platform to bring attention to the cause and help inspire hope for children battling cancer.   Featured Model  Billboard at Phipps Plaza  Atlanta, GA | [2020]   * Featured on a billboard at Phipps Plaza in Atlanta, showcasing images from the Cure Childhood Cancer campaign. * Recognized for both modeling and dance, with the billboard serving as a significant visual representation of the campaign and my work.  EDUCATIONDance4yolife (D4YL), Atlanta Ga 2018 - 2024  * Member and featured performer with D4YL (Dance4YoLife), an organization dedicated to empowering youth through dance. * Contributed choreography and led dance workshops for youth programs, fostering self-expression, discipline, and a love for dance. * Worked in collaboration with other dancers and educators to create performances that engage and inspire young audiences. | SKILLS & TRAINING  * Dance Styles: Proficient in Hip Hop, Majorette,, Jazz, and other dance forms. * Choreography & Creative Direction: Experienced in creating high-energy routines and engaging performances. * Coaching & Mentorship: Skilled in mentoring and developing dancers' techniques, fostering teamwork, and leading rehearsals. * Modeling: Professional modeling experience, including high-profile campaigns such as Cure Childhood Cancer, with a focus on advocacy and visual storytelling. * Acting: Acting experience in live performances and television, utilizing emotional range and presence to engage and captivate audiences. * Stage Presence & Audience Engagement: Strong ability to command the stage through captivating performances, with experience in both group and solo presentations.  ADDITIONAL EXPERIENCE  * Participated in workshops and continuing education in dance techniques, choreography, and performance artistry. * Performed in various regional dance performances and showcases, including [world of dance, hip hop international and personal bookings]. * Assisted with choreography and performance planning for community events, live shows, and local dance teams. |