ALFIE CAVALLARO

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THEATRE

THE CRUCIBLE REVEREND WILLIAM PARRIS THE MCDONALD COLLEGE
OTHELLO IAGO THE MCDONALD COLLEGE
THE LARAMIE PROJECT JEDADIAH AMERICAN ACADEMY OF DRAMATIC ARTS
12 ANGRY MEN JUROR NO.7 AMERICAN ACADEMY OF DRAMATIC ARTS

EDUCATION AND TRAINING:

THE NATIONAL INSTITUTE FOR DRAMATIC ARTS (NIDA) ACTING COURSE: NIDA ACTING 101

THE NATIONAL INSTITUTE FOR DRAMATIC ARTS (NIDA) ACTING COURSE: HITTING YOUR MARK: SCREEN ACTING GRADES 11-12

THE ACTORS WORKOUT: THE 6 WEEK ON-CAMERA & AUDITION WORKOUT

ACTING MASTERY: KIM FARRANT RAW TRUTH IN PERFORMANCE MASTERCLASS

AFTRS: SCREENWRITING FOR FILM (ONLINE)

ACTING MASTERY: AUDITION MASTERY FUNDAMENTALS INTENSIVE WITH BEN MATHEWS

ACTING MASTERY: A TASTE OF IMPULSE WITH SCOTT WILLIAMS

ACTING MASTERY: US & UK ACCENT MASTERY Linda Nicholls-Gidley
ACTING MASTERY: AUDITION MASTERY: ONGOING CAMERA CLASS WITH BEN

MATHEWS

ACTING MASTERY: THEATRE MASTERY: ONGOING SCENE STUDY WITH BEN

MATHEWS

SKILLS

ACCENTS: AUSTRALIAN (ADVANCED), AMERICAN (INTERMEDIATE) SCRIPT ANALYSIS, ART, PHOTOGRAPHY, VIDEO EDITING, FILMMAKING