



MEGHAN LOUISE TAYLOR

Film&TV Billed as Meghan Batten

meghanlouisetaylor.com

(706) - 372 - 8831

Non-Union

LONDON/ UK REGIONAL

A MIDSUMMER NIGHT'S DREAM
JEKYLL & HYDE
13th NIGHT by S.P. Howeth
JEKYLL & HYDE
CINDERELLA
LUCIA DI LAMMERMOOR
DIE FLEDERMAUS

Bottom/ Theseus
Mrs Poole/ Elsie Baker
Maria
Mrs Poole
Gabi (Ugly Sister)
Lucia
Rosalinde

The Cockpit/ The Whole Pack Theatre Co.
The Bridge House Theatre
British Touring Shakespeare
Facsimile Productions Tour
Novello Theatre
Fulham Opera
Fulham Opera

EUROPE

LUCIA DI LAMMERMOOR

Lucia (Understudy)

Opera Festival de Bauge

CONCERTS

SOLOIST
JAZZ SOLOIST
SOLOIST
SOLOIST

Festival de Bauge
Cherry Tree House
Classic City Band
Laurel Lake Music Society

FILM/TV

GOAT GIRL (2025)
WE ARE THE THINGS WE LOST
THE SIEGE
ONE YEAR OFF

Voice and Casting Director
Funderal Extra
Loop Group Casting Director
ADR Voice Casting

Warner Brothers/ CN EMEA
Adam Survy (Director)
Highfield Grange Studios
Highfield Grange Studios

TRAINING

ROYAL ACADEMY OF MUSIC
UNIVERSITY OF GEORGIA

Masters of Arts
Bachelors of Music

AWARDS/ MASTERCLASSES

FINALIST
AWARDEE
SOLOIST

Ljuba Welitsch Competition
Gil Rodriguez Award
Jeremy Irons Masterclass

Vienna, Austria
Bauge en Anjou, France
London, England

SPECIAL SKILLS

Learns music quickly - Strong Harmonizer - Sight Reader - Strong Musicality - Strong mover with experience in: Ballet, Tap, Jazz, and Commercial - Proficient Piano - Advanced Trumpet - Ability to sing in various languages

Accents: General American, English RP, General Southern English, Cockney, Southern Irish, Southern American (various), and General Northern American

Range: Soprano with a strong low extension.

Singing Styles: Opera, Musical Theatre, Legit, Jazz, Barbershop, Folk, and Choral

Other Experience: Voice Directing, Voice Acting, Musical Directing, Producing, Casting Directing, and Teaching.

While represented by Mac & Jeal in the UK, Meghan is not currently represented in the USA.