

John Rioux

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PROFESSIONAL SUMMARY

Hardworking and adaptable Studio Page with experience on multi-camera productions. Skilled in audience coordination and supporting television productions and live events. Seeking to bring strong organizational and communication skills to a fast-paced multi-camera production.

RELEVANT EXPERIENCE

Paramount Pictures, Hollywood, CA - Studio Page

APRIL 2024 - PRESENT

- Usher live studio audiences for tapings of television productions like *After Midnight* on CBS.
- Support film screenings and special events by handling various tasks such as ushering, ticketing, and driving high-end guests and talent.
- Manage incoming calls to the studio, directing calls to appropriate departments and personnel.
- Provide high-level guests with entertaining, and educational tours of the studio lot.

Grandview/Automatik, Los Angeles, CA - Development Intern

JANUARY 2022 - MAY 2022

- Wrote detailed book and script coverage for managers and assistants.
- Edited a sizzle reel for a film pitch.

Portland Media Center, Portland, ME - Production Intern

MAY 2021 - AUGUST 2021

- Served as technical director, camera operator, and editor on various local television programs.

OTHER EXPERIENCE

Whole Foods Market, Burbank, CA - Team Trainer and Supervisor

MARCH 2023 - DECEMBER 2024

- Performed administrative tasks such as scheduling trainings, printing signage, and taking inventory.
- Supervised the team nightly, delegating tasks appropriately while ensuring on-time task completion.
- Provided new team members with hands-on training on department procedures.

SKILLS

Audience coordination, talent and guest assistance, customer service, public speaking, ticketing

EDUCATION

Emerson College AUGUST 2018 - MAY 2022

B.F.A. Media Arts Production, Minor in Comedy Writing and Performance.