# JACQ'ROME

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# **EDUCATION**

Expected in Jun 2025

BEST CLASSES: ENGLISH LITERATURE ARTS

EQUALITY CHARTER MIDDLE SCHOOL | 4140 Hutchinson Riv Pkwy, Bronx, NY 10475

# **PROFESSIONAL SUMMARY**

- Experienced in refining performance techniques and emotional depth through consistent monologue training.
- Ensures high standards in delivery, character interpretation, and authenticity, maintaining quality control in execution.
- Utilizes expertise in script analysis and stage presence to enhance performance impact.
- Track record of implementing effective rehearsal strategies, improving memorization, and increasing adaptability in high-pressure auditions.
- Participating in John D'aquino Classes

# **SKILLS**

Adaptability	Continuous improvement
Interpersonal communication	Analytical thinking
Friendly, positive attitude  Attention to detail	Teamwork and collaboration  Calm under pressure
Active listening Decision-making	Organization and time management

#### **WORK HISTORY**

Oct 2022 - Oct 2024

HEAD OF ACTING & NEWS REPORTING CLUB

GUIDANCE COUNSELOR - 4140 Hutchinson Riv Pkwy, Bronx, NY 10475

- In 6th grade, I founded and led a club dedicated to acting, performance, and news reporting, helping students build confidence, stage presence, and oncamera charisma.
- Organized and directed scripted performances, improvisational exercises, and live reporting segments to develop storytelling and public speaking skills.
- Fostered a creative space where members learned to engage audiences, think critically, and refine their

entertainment personalities.

 Provided leadership and coaching to peers, shaping a foundation for aspiring actors, presenters, and media professionals.

May 2022 - Current

MONOLOGUE PRACTICE EVERY

THURSDAY AND SUNDAY

MY PARENTS - HOME

- Dedicated bi-weekly monologue sessions to refine delivery, emotional depth, and character interpretation.
- Focus on perfecting pacing, diction, and stage presence for both theater and on-camera performances.
- Experiment with diverse genres, from classical Shakespearean pieces to contemporary film scripts, ensuring versatility.

May 2014 - May 2014

MODELING AND SMALL

COMMERICALS AS A CHILD. ( AT 4

UNABLE TO FIND

- Unlike most newcomers, my first experience in front of a camera wasn't a self-tape—it was booked work. At just 4 years old, I was already absorbing the rhythm of a set, learning how to take direction, and developing an instinct for performance. That early exposure didn't just make me comfortable on camera—it gave me an unshakable presence that translates into every role I take on today.
- Participated in modeling and small commercial projects at age 4. Records currently unavailable.

# **INTERESTS**

- Exploring various forms of art, such as Acting Practice, Character Interpretation, and Partial Theater, to nurture creativity and personal growth.
- Drawing and Painting
- Fashion
- Creative Writing
- Exercising physically, when participating into minimal to frequent Basketball

# **EXTRACURRICULAR ACTIVITIES**

Taking John D'Aquino Workshop Classes, February 24th - The Summer