



GABBY FRANCO FERRO

EMC, SAG/AFTRA ELIGIBLE

Hair: Brown, Curly **Eyes:** Brown **Height:** 5' 6"
Vocal Range: Alto/Mezzo-Soprano **Pronouns:** She/They
gabbyfrancoferro@gmail.com / 518-248-7880
www.gabbyfrancoferro.com

NATIONAL TOURS

Dot Dot Dot: A New Musical Teacher and others
Don't Let the Pigeon Drive the Bus Duckling and others

TheaterworksUSA *Dir/Chor: Laura Brandel*
Original Direction and Choreography by Jesca Prudencio
TheaterworksUSA *Dir/Chor: Jen Wineman*
Associate Dir/Chor: Rebecca Frazier

REGIONAL TOURS

Midsummer Night's Dream Oberon
Twelfth Night Swing 1 (6 tracks/performed)
Waves of Wonder Mayor/Selkie/Others (ASM)
Playball Umpire/Queen
Bully No More Duck Stand-By (performed)

Emit Theater /J.F. Seary
Emit Theatre /Victoria Giambalvo & Gianna Cioffi
Emit Theatre /Gianna Cioffi
Berkshire Theatre Group /Travis Daly
Plaza Theatricals /TC Weiss & Kim Dufrenoy

REGIONAL THEATRE

Hairspray Tracy Turnblad
All's Well That Ends Well Helena
Shakespeare In Love Mistress Quickly/Ensemble
The Wiz Addaperle/Ensemble
Hamlet King Claudius
Twelfth Night Sir Toby Belch
The Last Wife Princess Bess
Midsummer Night's Dream Snug (u/s Peter Quince)
Shrek Featured Ensemble

Barrington Stage Co. *Dir/Chor: Christine O'Grady*
Classic Theater Guild /Seana Munson
Capital Rep. Theatre /Maggie Mancinelli-Cahill
Barrington Stage Co. *Dir/Chor: Christine O'Grady*
Shakespeare & Co. (Fall Festival)
Shakespeare & Co. (Fall Festival)
WAM Theatre /Molly Clancy
Saratoga Shakespeare Co. /Wesley Broulik
Barrington Stage Co. *Dir/Chor: Christine O'Grady*

INDUSTRY PRESENTATION

First Ladies and the Big White Lie Harriet Hemings Open Jar Productions /Dir. Marcello Rollando

FILM

Camp Joy (Post Production)	Lead (Fight Captain)	Miss Muffet Studios
Lost Kids	Featured (Short & Music Video)	Knight Owl Entertainment
Spider-Man Turn Off the Dark PSA	Featured	LXTV, NBCUniversal Media

TRAINING

Neighborhood Playhouse School of the Theatre, 2-Year Acting Conservatory
Saratoga Shakespeare Company, Acting Intern
Shakespeare & Company, Shakespeare and Young Company
Voice, Devony Smith
Shakespeare, Timothy D. Stickney, Sean Hagerty, Wesley Broulik, Tim Dugan, Douglas Seldin

SPECIAL SKILLS

Dance: Musical Theater, Tap, Jazz, Modern, Beginning Ballet, Beginning Hip Hop
Dialects: Able to emulate any accent including Southern, English, Irish, New York
Acting coach for children and adults, specializing in Shakespeare and Audition Prep.
Other: Meisner Trained. Stage combat – Certified. Proficient in IPA. Physical theatre. Shakespeare Trained. Technical theatre. Dresser/Quick changer. Can sing with mouth closed. Beginner ukulele. Rowing (starboard and port). Rides bicycle. Swims. Experienced nanny. Good with animals. Avid crafter. Painting/Drawing. Crystal Collector. Valid US Passport. Covid-19 vaccinated/boosted.