

ERIC ALFARO JR

Video & Audio Production Specialist



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As a versatile content creator and tech operations specialist, I've blended a lifetime of learning and my diverse passions to establish a personal brand and acquire a comprehensive skill set. I approach every challenge with confidence, bringing reliability, dedication, strong motivation, leadership abilities, and meticulous attention to detail to ensure the timely delivery of high-quality products.

Experience

Remote Camera Operator (2021 - Present)

LiveControl / Santa Monica, California

- The responsibility of making real-time decisions on how to craft the most compelling visual narrative for live events that are simulcast to a multitude of platforms, including Facebook, YouTube, and various custom destinations. It's essential to note that I execute all these responsibilities from my home, leveraging advanced remote technology and my expertise in camera operation.
- Expertly pan, tilt, zoom, and execute seamless transitions between camera feeds to ensure that every live event is visually captivating and engaging for the client's online audience.
- Proficient in utilizing audio metering devices (e.g., Surround Sound Analyzer, Phase meter, Loudness Meters), with comprehensive knowledge of audio boards, consoles, signal flow concepts, intercom systems, signal conversion equipment, and communication panels. Highly adept at troubleshooting and problem-solving through technical acumen and effective communication to convey and resolve issues.

Tech Ops (2019 - 2020)

NBCUniversal Telemundo Enterprises / Orlando, Florida

- Skillfully edited diverse elements, including news packages, VOs, SOTs, teases, and headlines using EDIUS Pro 9 and supplemented with Adobe Premiere Pro when needed, ensuring top-notch video and audio quality. Additionally, created captivating live show graphics with Adobe Photoshop, conducted meticulous daily rundown analysis through AP ENPS, seamlessly integrated lower thirds with Ross' XPression software for real-time information display, and expertly operated the Ross Robotic Camera System for precision in live broadcast quality enhancement.
- Demonstrated exceptional dedication and reliability by maintaining perfect attendance, consistently punctual arrivals, and unwavering availability, readily stepping in for overtime and early shifts to support the team's operational needs.
- Exhibited flexibility and resourcefulness amidst the initial challenges of the COVID-19 pandemic, spearheading the development of a highly efficient remote work solution for tech ops duties. Accomplished seamless video editing, graphic design, and lower third production and playback while working from a home-based setting, upholding the high standards of pre-show and live television production.

Education

University of Central Florida

BA: Radio-Television