

AMY STONE

Choreographer & Performer
Trained in ballet, hip-hop, and heels
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D.A.B. DANCE Studio

Choreographer/Instructor
(November 2022-February 2023)

Hip-hop instructor for ages that ranged from 3 years to 55 years. Responsibilities included creating choreography and drills for each class, cleaning up the studio on closing shifts, filling in for absent teachers while also prepping each class for a Holiday performance. Difficulty ranged depending on the level of each class. Each class ranged from introduction to rhythm all the way to perfecting technique within a modern hip-hop performance. Heel choreography was also introduced to the adult classes. Attitude include behaving like a role model for the young children at all times.

Winterfest Tree Lighting Production

Performer/Swing
(October 2022-January 2023)

Winterfest Tree Lighting Production is a long-run show within the grounds of the Orange County Winter Festival. The role as a performer includes executing choreography in festive costumes as well as interacting with the guests within the parade and on stage. Choreography ranges from street hip-hop to the ballroom Waltz. In all, the cast of Winterfest worked alongside each other to bring a festive and exciting show for the guests to enjoy.

Colorbox Production Company: Grease the Musical at UCLA

Choreographer
(December 2021-March 2022)

Working with Colorbox involved creating energetic and theatrical street and funk choreography for the production of Grease the Musical. Responsibilities include holding the dance call for casting, leading in warm up, choreographing the production, and providing critique for a flawless performance. While working with a grand cast of 20+, each individual actor was given tips and one on one attention to ensure a comfortable environment to ask questions while also pushing everyone to their next dancing level to ensure an outstanding performance.

Colorbox Production Company: Grease the Musical at UCLA

Actress/Dancer
(December 2021-March 2022)

Casted as Cha-Cha DiGregorio, whose personality revolves around being the best dancer at St. Bernadette's. Cha-Cha's outgoing and fiery attitude makes her the life of the party while holding her feminine presence in any room. Being casted as Cha-Cha requires a show-stopping execution of attitude and bold dancing skills for the production's grand number "Born to Hand Jive".

UCLA Alumni Resort Counselor

Choreographer/ Performer
September 2019-Septemeber 2022

Located in Lake Arrowhead, CA, resort counselors are responsible for bringing this family camp to life by creating an exciting atmosphere for the guests through theatrical performances. Each week there are three grand performances of an open, closing, and talent show performed by the resort counselors. Hip-hop choreography and styles of street funk were intertwined into each of these shows to promote an emphasis on modern music.

Experience with character work is abundant here as I have played the roles of a dancing and singing cow, dancing green gummy bear, and a dancing and singing Bluejay bird. Each show contained parodied tunes from artists such as Doja Cat and Tina Turner to bring a comical sense for the families watching while also highlighting Black presence in music. Each counselor works full time for seven days of the week for approximately 11 weeks during the summer season while performing these shows weekly.

HaHaHasita “CROWN” Music Video

Choreographer

October 2022

HaHaHasita is the next upcoming artist whose visual art consists of strong femininity against a dominance male antagonist. This vision was achieved through creating choreography that surrounds a dark velvet vision of a royal king and queen. Hasita was coached on how to perform a chair dance and how to embrace her inner-feminine through attitude and mirror exercises while also executing modern street choreography throughout the visual.

Pretty Babes Group Visual Art

Dancer

(October 2019–May 2021)

Pretty Babes is an invite-only entertainment group representing gender and sexual inclusivity through visual art. The styles executed within visuals include hip-hop, heels, and other street styles that express confidence and seduction. Pretty Babes aims to allow dancers to execute choreography while training with the camera in order to work on selling a story to any viewer watching. The execution of dance and style allows one to become comfortable in their skin while rehearsing in a tight group.

MOVEMENT

Dance Captain

(November 2014 –June 2018)

Auditioned for this hip-hop/street team and leveled up to becoming the overall captain at University Preparatory High School. Being captain included organizing and hosting dance workshops for grades 7-12, choreographing hip-hop combinations for performances, designing wardrobe for each performance, and mixing music using an online software for each performance. Responsibilities further included thorough communication with office faculty, the school’s principal, and student leadership to ensure that the dance team was able to perform and fundraise at school events. This was my first introduction to dance and has curated my drive for leadership and dance ever since.

Choreographers Trained With

Fullout Cortland

Credits:Doja Cat, Chloe Bailey, Lil Nas X, SZA

Style: Hip-hop

Alexis Beauregard

Credits: LA Lakergirl, Tyga, Pussycat Dolls

Style: Seduction & Heels

Venetia Zipporah

Credits: Eric Billenger

Style: Hip-hop & Heels

Julia Shea

Credits: Camila Cabello, Dua Lipa

Style: Hip-hop/Groove

Julian Stokes

Style: Hip-hop, Groove, & Funk

Aanysa
Style: Heels