

# Ros Tibbs

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## Personal statement

I am a highly motivated, ambitious, and creative woman, with excellent skills in communication, teamwork and individual projects. I am always seeking new challenges and experiences to develop my skills further. As a result of how I carry myself in situations handed to me, I am known as an amazingly approachable, kind, and confident individual with excellent interpersonal skills. I have an outstanding academic background and a positive attitude to work. I learn very quickly and heed orders and demands with my utmost attention. I can take charge of situations easily if needed and always handle things in a level-headed and fair manner that is perfect for dealing with customers.

## Key Skills and Where I Have Used Them

- Comfortable and proficient in customer service, with excellent communication skills
- Proficiency in all areas of Microsoft Office, including Excel, Word and PowerPoint
- Excellent communication skills, both written and verbal
- Volunteered at a summer reading scheme at my local library in the summer of 2016. Here I encouraged children to be passionate about reading and writing in one to one sessions to discuss their literary skills and assist in building them.
- Amazingly creative and imaginative. I have written, directed and edited short films that have been screened.
- Academic thinking and interpreting. I have also written countless articles and essays ranging from sociopolitical issues to reviews.
- My passion for visual media provided me with the opportunity of auditioning for an unaired TV series pilot on girlhood today.
- Debated a range of topics in a coherent, mature and educated manner during my time on my college debate team.
- Writing, sharing my creative ideas, providing feedback to others and creating a call for papers during my time in my university's film and media writing club.
- During my Master's year, I joined my university's film society where I watched a wide range of films from different countries, times and genres before engaging in debates and discussions with fellow members.
- During the winter of 2021 and the summer of 2022, I trained at Collider and Screen Rant respectively as a movie journalist. Here I gained my first experience as an entertainment journalist, learning the etiquette of the job and writing trainee articles that exerted passion and knowledge in their content.

## Writing Portfolio

- Medium: [rosietibbs-co-uk.medium.com](https://rosietibbs-co-uk.medium.com)
- Twitter: [@wordsbyros](https://twitter.com/wordsbyros)

## Employment History

### Saint Francis Hospice

*November 2014 – July 2015*

Achievements and responsibilities:

- Was a happy and friendly face to all when dealing in customer service and would deal with any customer and colleagues which shows how I am highly capable of working in a team
- Successfully organised products when displaying and stacking. Here I used my attention to detail when making the store look presentable with the best products displayed clearly.
- Improved the workplace by taking time to organise the workshops and clean them efficiently to avoid accidents and increase productivity

### Cleaning Service

*June 2018 – September 2018//June 2019-September 2019*

Achievements and responsibilities:

- Again developed my skills with assisting customers, this time in a personal realm as I cleaned and organised their homes and workspaces.
- Received and processed employer feedback about my work to learn and improve. This demonstrates my flexibility and ability to incorporate constructive criticism into my later work.
- I took this as an opportunity to help those who needed it as some of my clients were elderly and unable to clean their homes themselves.

### Kitchen Porter

*May 2021– February 2022*

Achievements and responsibilities:

- Worked in a fast-paced environment doing multiple jobs
- Kept great punctuation by getting to work early
- Worked alongside colleagues in different lines of work (chefs and waiting staff)

### Journalist at Far Out Magazine

*December 2022– March 2023*

Achievements and responsibilities:

- Worked in a fast-paced environment that called for non-stop monitoring of the latest news
- Kept great punctuation with getting to work early
- Wrote news, opinion, analytical and informative pieces discussing various eras, genres and styles of films

- Educated myself on cinema and the entertainment industry through my writing which has developed through my time at Far Out
- My writing can be found online at Far Out

### **Guest Film Writer at A Rabbit's Foot**

*April 2023– June 2023*

Achievements and responsibilities:

- Maintained great punctuation with getting to work early
- Wrote opinion, analytical and informative essays built from my own knowledge and passion around cinema, in addition to extensive and committed research and editing
- Further educated myself on cinema and the entertainment industry through my researching and writing

### **Seasonal Sales Assistant at Card Factory**

*September 2023– January 2025*

Achievements and responsibilities:

- Worked in a fast-paced environment that called for multi tasking and speaking directly to customers
- Kept great punctuation with getting to work early
- Maintained a social and enthusiastic persona in helping customers with their purchases and orders
- Put balloon display orders together which allowed for my creative visual side to flourish.
- Supported numerous charities through sale raffles and customer donations.

### **Judging Panel for Lift-Off Network Film Festivals**

*June 2024– February 2025*

Achievements and responsibilities:

- Scouting through a range of submissions including short films, features (fictional and non-fictional) and feature scripts.
- Providing a star rating out of ten for numerous areas such as cinematography, directing, music etc
- Writing a series of paragraphs explaining and interpreting the submission followed by my educated critiques of highlights and faults and how the latter can be improved.

- Utilising my knowledge of filmmaking (theory, style, audience engagement etc) to construct these reviews.

## **Charity Street Fundraiser for Concern Worldwide UK**

*January 2024–February 2025*

Achievements and responsibilities:

- Approaching and engaging with the public about a humanitarian organisation and its work
- Giving an ordered approach about a campaign battling world hunger affecting children
- Negotiating monthly donations
- Campaigning and raising awareness of the organisation
- Challenging public perception about charity work and serious world issues

## **Education**

### **The University of Kent**

*(September 2018 – June 2021)*

Film and American and Literature Studies Undergraduate Degree

- First-Year Grades: 70% in Film and 60% in Literature
- Second Year Grades: 60% in Film and 65% in Literature
- Third Year Grades: 2.1 Overall Degree

Film Studies Postgraduate Degree

*(September 2021-September 2022)*

### **Seevic College**

*(September 2016 – June 2018)*

A-levels:

- English – B
- Film– B
- Drama – B

AS:

- Film-B
- English-A
- Sociology-A
- Drama-B

## **Brentwood County High School**

*(September 2011– June 2016)*

11 GCSEs, including Maths and English, Triple Science-Ranging from C-A\*

## **Hobbies & Interests**

- I have been involved in musical theatre, where I performed in plays as a singer, actor and dancer
- I write, both creatively and academically, in my spare time and post them on sites for others to read and engage with
- I take part in visual arts such as film with editing, writing and filming. I also enjoy other forms of media, mostly music that is mostly alternative such as rock, metal and punk. I also learn my favourite songs on guitar, giving me a chance to work on my memory and coordination skills.
- I love being active and outdoors as I can fully execute my energetic nature

## **References**

References are available upon request.