ABI LINDLEY

STUDENT

CONTACT

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EDUCATION

Millfield School Somerset Media A Level Photography A Level Drama A Level

KEY SKILLS

Leadership
Organizational
Communication
Confidence
Independance

INTERESTS

Theatre
Fitness
Photography
Media
Social interaction
Travel

PROFILE

I have spent many years being interested in the power of storytelling, whether through performance, visual media, or digital platforms. I would love the opportunity to explore digital media and marketing. I am a 17-year-old student doing my A Levels and I am planning to go to University of Birmingham to study and undergraduate course 'Digital media and communications'

EXPERIENCE

DRAMA

I have been included in multiple theatre productions "Gloria", "Oliver the musical", "A Monster Calls" which has shown me diverse ways to convey multiple emotions and emotions to multiple different audiences. Including my most recent involvement in West Glamorgan Youth Theatre courses of 2023 and 2024, where I worked with professionals in the theatre industry to practice my work and to enhance my experience.

HOSPITALITY & DIGITAL MEDIA

I have worked in hospitality for 4 years and have learnt how to time manage, communicate and customer engagement. I currently work at The Oyster House, Mumbles as a waitress and took on a role of digital media for a couple of days. I contributed to their Instagram and Facebook platforms, merging my passion for the arts with the dynamic field of digital communication. I learnt about the importance of captions, descriptions and key words to catch the algorithm. I used my photography skills to photograph food, location and environment. I edited the images on Adobe Photoshop to enhance the image quality to upload onto their platforms.

YOUTUBE

One of the most rewarding experiences has been my self-taught proficiency in video editing, which i developed through my own YouTube channel. This channel has piqued my interest in digital media and the way it has been developed over time. YouTube has allowed me to explore content creation, narrative structuring and audience engagement in a digital context.