

ZACHARY J. O'CONNOR

SKILLS

DaVinci Resolve Studio ·

Adobe After Effects ·

Adobe Premiere Pro · Adobe Lightroom ·

Fadeln · SketchUp · Procreate

Alexa XT · Alexa Mini · Amira ·

Alexa Mini LF · Red Epic · Red Komodo ·

BMPCC6k · Sony FX9 · Sony FX6 ·

Canon C300

Color Correction / Color Grading · Editing ·

Sound Design · Compositing ·

Concepting · Camera Operation ·

Camera Assisting · Lighting ·

Composition · Blocking · Directing ·

Screenwriting

EDUCATION

Bachelors in Fine Arts, Film and Television

DePaul University

2022 - Present

STRENGTHS

Concepting and Storyboarding

Creating and communicating ideas clearly in the pre-production process.

Collaboration

Always open to ideas and suggestions.

PASSIONS

📎 Vintage Lens Nerd.

📎 Acting and Performance.

📎 Singing!

Cinematographer - Video Colorist - Director

📞 +1-540-310-9884 @ zachocon@yahoo.com 📍 Chicago, United States

SUMMARY

Passionate actor turned filmmaker with an enthusiasm for Cinematography and Coloring. Born and raised in Fredericksburg, Virginia-- O'Connor started making short films in 2021, and has been creating non-stop ever since. Whenever he's taking a break from working on a project, he's either drawing, singing, or taking a pleasant walk.

EXPERIENCE

Director | Writer | Cinematographer | Video Colorist 2023 - 2024
"MAW" - Short Film. Zachary O'Connor, dir. Fredericksburg, VA, United States

"MAW" is a Sci-Fi Horror short film about a submarine rescue mission gone awry.

- Spearheaded pre-production and concepting by storyboarding and creating original art.
- Designed the Lighting and Staging.
- Directed Actors and Crew.
- Edited and Graded footage.

Video Colorist 2024 - Present
"Solitary" - Short Film. Jacob Dubin, dir. Chicago, IL, United States

"Solitary" is a psychological drama & MFA Thesis project about a man in solitary confinement.

- Balanced and corrected continuity and color of raw media.
- Worked with the director and cinematographer to create a cohesive vision.
- Created an original color grade.
- Instructed on exporting and delivering media.

Video Colorist 2024 - Present
"Rajapart" - Short Film. Adithya Rajan, dir. Chicago, IL, United States

"Rajapart" is a dramady short & MFA Thesis project about an Indian theater troupe.

- Balanced and corrected continuity and color of raw media.
- Worked with the director and cinematographer to create a cohesive vision.
- Created an original color grade.
- Instructed on exporting and delivering media.

Cinematographer | Editor 2022 - 2022
Emerging Stars Promo - Non-Profit Advertisement. Fredericksburg, VA, United States

Emerging Stars is a non-profit enrichment group for adults with special needs.

- Filmed interviews and composed lighting.
- Edited and delivered footage per the client's requests and parameters.

TRAINING / COURSES

Advanced Camera Technologies.

DePaul University - A quarter long, hands-on seminar taught by Cynthia Harrig about camera prep, safety, and operation. 2024.