



YLVAN STARCHILD- ST.CLAIR

ACTOR | DANCER | EDUCATOR |
FREELANCE PERFORMER

They/Them

CONTACT

📍 Chicago, IL 60642

📞 (541) 525-3440

✉️ ylvan.starchildstclair@gmail.com

SKILLS

- Accents and Dialects
- Singing
- Dance
- Physical Theatre
- Puppetry
- Clowning
- Costuming
- Adobe Creative Suite
- Canva

PROFESSIONAL SUMMARY

Dynamic, multi-skilled artist, well versed in a variety of disciplines obtained through a lifelong study of the performing arts. Passionate collaborator offering proactive contributions to the creative process.

EXPERIENCE

Roger - Principal Role in "RENT", 05/2024 - 06/2024

Casting Call Productions - Chicago, IL

- Learned and adapted the role of Roger to fit our creative re-imagining of "RENT" played entirely by drag artists.
- Rehearsed and performed in unconventional spaces to create an immersive audience experience.
- Worked closely with cast members and directors to foster a positive environment, participating in constructive conversations around intimacy, diversity, and themes of the show.

Festival Coordinator/Co-Producer/Performer, 02/2023 - 06/2023

Arthaus Berlin Festival - Berlin, Germany

- Co-created a new iteration of a performance art festival with a unique format.
- Created and performed a solo performance piece utilizing film, sound design, character creation, and prop comedy.
- Created marketing materials such as flyers, press releases, websites and social media to promote the events.
- Effectively managed and coordinated festival operations, including logistics, staffing, and budgeting with a collaborative team.
- Ran sound, lighting, prop management, and set up and take down of immersive performance spaces, responding to last minute changes and challenges.

*Further experience, education, and certifications →

Drag Performer, 07/2022 - Present
Freelance - Chicago, IL

- Development and embodiment of a vivid original character, utilizing physical and facial acting techniques, including lip-sync, to bring him to life on stage.
- Demonstration of poise under pressure while executing difficult stunts during live performances.
- Continued use and improvement of character makeup skills, as well as sewing, costume design, and sound design skills.
- Organization and management of rehearsals for upcoming shows, displaying excellent leadership abilities and attention to detail.

Dance Instructor, 06/2015 - Present
Freelance

- Instruct students in technique to promote skill-growth and safety when dancing.
- Establish positive relationships with students by using a supportive and open-minded teaching philosophy.
- Utilize creative choreography techniques to create innovative dances for performances.
- Encourage students to explore movement through improvisation exercises.

EDUCATION

Master of Fine Arts: Acting and Contemporary Performance Making, 06/2023
Columbia College Chicago - Chicago, IL, US

Awards & Honors

- Dwight F. Follet Fellowship

Bachelor of Fine Arts: Contemporary Dance, 05/2021
University of North Carolina School of the Arts - Winston-Salem, NC, US

Awards & Honors

- William R. Kenan Excellence Scholarship

Extracurricular Activities

- Co-founder and President of the Jewish Student Union

CERTIFICATIONS

- Substitute Teaching License, Illinois State Board of Education, 2023

REFERENCES

References available upon request