

## **Trip Venturella**

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### **EDUCATION**

|                 |                                     |      |
|-----------------|-------------------------------------|------|
| Ohio University | Master of Fine Arts: Playwriting    | 2019 |
| Colby College   | Bachelor of Arts: Religious Studies | 2012 |

### **TEACHING EXPERIENCE**

|                      |  |                                 |
|----------------------|--|---------------------------------|
| Instructor of Record | Ohio University, Spring 2019             | Course: Playwriting I & II      |
| Instructor of Record | Ohio University, Fall 2018               | Course: Intro to Theatre        |
| Instructor of Record | Ohio University, Fall 2017               | Course: Playwriting Thesis      |
| Teaching Assistant   | Ohio University, Fall 2016 – Spring 2017 | Courses: Theatre History I & II |
| Guest Artist         | Delhi University, Spring 2013            |                                 |

### **PRODUCED WORKS**

#### **Full Length**

*The Other Ghost* — Opera in development at the University of Illinois, with Felipe Hoyos-Gonzalez

- Developmental Workshop – Lyric Theatre at the University of Illinois, April 2024

*The Murderess* – Opera with Allison McIntosh

- Production – Opera Kansas, January 2024
- Premiere – Landlocked Opera, July 2023

*Sibyl* – Full-length play

- Premiere – Ohio University, 2019
- Developmental Readings – Ohio University, 2018-2019

*Killer Maples: The Musical!* – Musical with composer/songwriter Andres Ramos

- Production – Yelling Man Theatre, 2016
- Developmental Reading – Yelling Man Theatre, 2015

#### **Shorts/One Acts**

*First Contact* – Short play with Amazon Alexa

- Conference Presentation – NexWeb Festival, Amsterdam, NE, 2017
- Premiere – Ohio University “Midnight Madness,” 2017

*Trying to Heal*

- Production – Slippery Rock University, 2018
- Production – KCACTF, Region 2, 2018
- Premiere – Ohio University “Midnight Madness,” 2017

*Leading the Blind*

- Production – Shot + Sweet New Delhi ‘Top 20,’ 2013

### **DIRECTING**

|                    |                         |                               |
|--------------------|-------------------------|-------------------------------|
| Director           | Working                 | Pine Manor College, 2014      |
| Director           | With Love (Workshop)    | D. Sunder Productions, 2013   |
| Director           | Chhavi by Yavanika      | Delhi University (India) 2013 |
| Director           | Romeo and Juliet (Urdu) | ANHAD (Kashmir) 2012          |
| Assistant Director | Sweeney Todd            | Studio Be, 2012               |
| Director           | Reefer Madness          | Colby Powder and Wig, 2012    |
| Director           | Broadway Musical Review | Colby College, 2011-2012      |
| Director           | Bash                    | Colby Power and Wig, 2010     |

### **ACTING**

|     |                     |                    |
|-----|---------------------|--------------------|
| Guy | Louisiana Love Song | Shotz Boston, 2013 |
|-----|---------------------|--------------------|

|                     |                            |                           |
|---------------------|----------------------------|---------------------------|
| Puck                | A Midsummer Night's Dream  | Saapna (New Delhi), 2013  |
| Man                 | Leading the Blind          | Short+Sweet (India), 2013 |
| Don Juan            | Don Juan in Chicago        | Colby Powder & Wig, 2012  |
| Brad                | Nonfatal Terminal Velocity | Colby College, 2012       |
| Miles Glorious      | A Funny Thing... Forum     | Colby Powder & Wig, 2012  |
| Minister/Dancer     | Long Christmas Ride Home   | Colby College, 2011       |
| Young Cuchulain     | The Cuchulain Cycle        | Colby College, 2011       |
| Ensemble/Soloist    | Putting It Together        | Colby College, 2011       |
| Much Ado... Nothing | Don John                   | Colby College, 2009       |

### **PRODUCING**

|                |  |                               |
|----------------|--|-------------------------------|
| Producer       | Seabury Quinn Jr. Playwrights Festival | Ohio University, 2018         |
| Producer       | "Midnight Madness" Weekly Productions  | Ohio University, 2016-2019    |
| Producer       | Killer Maples: The Musical!            | Yelling Man Theatre, 2016     |
| Asst. Producer | Hamlet                                 | Apollinaire Theatre Co., 2016 |
| Asst. Producer | Threesome                              | Apollinaire Theatre Co., 2016 |
| Asst. Producer | Sonic Life of a Giant Tortoise         | Apollinaire Theatre Co., 2016 |
| Asst. Producer | A Beautiful Day in November...         | Apollinaire Theatre Co., 2016 |
| Asst. Producer | Blood Wedding/Bodas de Sangre          | Apollinaire Theatre Co., 2015 |
| Asst. Producer | Midsummer                              | Apollinaire Theatre Co., 2015 |
| Asst. Producer | Greenland                              | Apollinaire Theatre Co., 2015 |
| Asst. Producer | Detroit                                | Apollinaire Theatre Co., 2015 |
| Asst. Producer | Invasion/Bocón                         | Apollinaire Theatre Co., 2014 |
| Asst. Producer | Peggy Pickett Sees the Face of God     | Apollinaire Theatre Co., 2014 |

### **GRANTS AND AWARDS**

2017 Scripps Innovation Challenge Award, Ohio University  
 2016 Bob Jolly Charitable Trust Artist's Grant, Boston, MA  
 2010 Critical Language Scholarship (Urdu), U.S. Department of State

### **PUBLICATIONS**

|   |           |      |
|---|-----------|------|
| <i>So, You Want to Build a Theatre</i>    | HowlRound | 2015 |
| <i>Making Space for Theatre in Boston</i> | HowlRound | 2014 |

### **OTHER EXPERIENCE**

#### **Development Advisor, Living Room Theatre, Kansas City, MO**

September 2019-May 2021

- Volunteer development professional helping The Living Room navigate challenges during the global pandemic, raised over \$50,000 to fund the development of the Black Box Theatre in Kansas City

#### **Development and Outreach Manager, Apollinaire Theatre Company, Chelsea, MA**

March 2014-July 2016

- Oversaw a capital campaign to open two new storefront theatre spaces in the Chelsea Theatre Works
- Managed capital and operating grants from organizations including Mass Development, the Massachusetts Cultural Council, the City of Chelsea, and the New England Foundation for the Arts/

### **AFFILIATIONS**

Member: Dramatist Guild of America

Member: Chicago Dramatists