



Stacia Paglieri

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FILM / TV / NEW MEDIA

<i>She's Great!</i>	Lead	Dir. Sam Trostle
<i>The Groundskeeper</i>	Supporting	Dir. Gabriel Hoover
<i>The Couriers</i>	Supporting	Secondwind Pictures
<i>The Fort Pitt Motel (Pilot)</i>	Series Regular	Reckless Amnesiac Media
<i>New Tables</i>	Supporting	Dir. Taylor Rex
<i>How to Drive Home Drunk</i>	Supporting	Dashing Agent
<i>Updating: The Series</i>	Guest Star	OffBeat Entertainment
<i>Vera</i>	Lead	Dir. Anthony Peduzzi
<i>Forgiving Ears</i>	Lead	Dir. Lauren Killian

COMMERCIAL

List available upon request

THEATRE

<i>The Ruby Bridges Story</i>	Mrs. Henry	Prime Stage Theatre Company
<i>Young Playwrights Festival</i>	Lisa Johnson	City Theatre Company
<i>The Miracle Worker</i>	Kate Keller	Prime Stage Theatre Company
<i>Frankenstein</i>	Mary Shelley/Elizabeth Lavenza	Prime Stage Theatre Company
<i>As You Like It</i>	Phebe	Longmont Theatre Company
<i>All's Well That Ends Well</i>	Le Feu	Longmont Theatre Company
<i>The House of Bernarda Alba</i>	Mourner	Pittsburgh Playhouse
<i>Booby Trap</i>	Catherine	Pinnacle Productions
<i>10th Leading Cause</i>	Friend	Pinnacle Productions
<i>Memory Box</i>	Maddie	PARK Productions

TRAINING

Improv	The Squirrel Comedy Theatre NYC	Lou Gonzalez
On-Camera Genre Study	Heidi Marshall Studio NYC	Heidi Marshall
On-Camera Acting	Book From Tape Studios	Jordan Woods-Robbinson/Clare Lopez
Scene Study	Difficult Women	Jaclyn Biskup
Private Voice	Krowne Vocal School NYC	Luke Steinhauer
Acting for the Camera	Pittsburgh Film Makers	Jeff Monahan

EDUCATION

Point Park University	BFA Acting/Musical Theatre Minor	Pittsburgh, PA
Denver School of the Arts	Vocal Major, Theatre Minor	Denver, CO

SPECIAL SKILLS

Jazz, Ballet, Ballroom, Mezzo Soprano, Stage Combat, Accents/Dialects, Improv

