

Sinclair Roman

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Objective: My goal is to continue working in a motion picture editing room.

Professional Experience

2023 - 2024

BAD BOYS: RIDE OR DIE, Atlanta, GA - EDITORIAL PRODUCTION ASSISTANT

- Enter in descriptions from the script supervisor's clip bin.
- Facing/Lined pages up to date and in the correct order.
- Download and print script supervisor's paperwork.
- Update and organize receipts.
- Craft service stocked.

2022 - Present

Roseink Films/MPD(Contractor) SECOND ASSISTANT EDITOR, ASSISTANT CAMERA, GAFFER

- Support the first AC during rehearsal by watching where actors move during scenes and placing focus marks on the ground in tape. This lets the first AC know where to pull focus while filming.
- Keep a copy of every shot, including individual camera settings. This ensures that during subsequent takes and reshoots, the footage looks consistent.
- Help the first AC maintain and organize camera equipment.
- worksthe“clapper board,” the slate that marks the beginning of each take, keeping footage organized for the post-production team.
- The second AC keeps the information updated on the slate—for instance, which roll, scene, and take is being filmed.

2021-2022

GREAT LEGAL MARKETING, FAIRFAX VIRGINIA - ASSISTANT EDITOR

- Create final and rough cuts.
- Trim footage segments and put together the sequence of film.
- Input music, dialogue, graphics and effects.
- Ensure logical sequencing and smooth running.

Roseink Films/MPD Works

66th EMMY AWARD NOMINATED/PUBLIC SERVICE ANNOUNCEMENT

Hop on Board not Behind the Wheel

https://youtu.be/wbrldR3s--U?si=hC3AgU_U7KWBjJgG

Education

05/2019- 05/2020

Nova Woodbridge - CINEMA A.F.A

- Currently learning Avid on recent films adding descriptions and comments to bins.
- 3+ years of experience with video editing on Adobe Premiere Pro and Final Cut Pro.