

# Richard Sean Glen

(206) 305-0701 | richard.sean.glen@gmail.com  
Height: 5'11" | Weight: 320lbs. | Pronouns: He/Him

## THEATRE CREDITS

CITIZEN: AN AMERICAN LYRIC	Sound Theatre Company; Seattle, WA <i>Citizen 6</i>	Jay Santos
WELCOME TO ARROYO'S	Theater Schmeater; Seattle, WA <i>Trip Goldstein</i>	Jay Santos
BAD PANDA	Fantastic Z.; Seattle, WA <i>Gwo Gwo</i>	Kate Huisentrui
THE UNTITLED PLAY ABOUT ART SCHOOL	Copious Love Productions; Seattle, WA <i>Various roles</i>	L. Nicol Cabe
CODENAME: KANSAS, WITCH HUNTER	<i>Strongman</i>	L. Nicol Cabe
HOODED OR BEING BLACK FOR DUMMIES	Theatre Battery; Kent, WA <i>Hunter</i>	Logan Ellis
CALIGULA	Arouet; Seattle, WA <i>Helicon</i>	Joshua Jon
HAMLET	Moscow Art Theatre (TOO); Moscow, ID <i>Laertes</i>	David Harlan; Brian Demar Jones
TIMON OF ATHENS	<i>Flavius</i>	David Harlan
MACBETH	Animal Fire Theatre; Olympia, WA <i>Porter</i>	Austin Anderson

## ACADEMIC THEATRE

BECKY'S NEW CAR	University of Idaho; Moscow, ID <i>Joe Foster</i>	Zac Curtis
GOOD PERSON OF SZECHWAN	<i>Lin To, the Carpenter</i>	David Lee-Painter
GIRL BESIDE WATER	<i>Pool Guy</i>	Damien Ernest
THE COUGAR	<i>Ivar</i>	Millie Rose Schacher
DO YOU LOVE ME?	<i>Henry</i>	Danielle Rehm
DOG SEES GOD	Centralia College; Centralia, WA <i>Matt</i>	Brian Tyrrell
BILOXI BLUES	<i>Joseph Wykowski</i>	Brian Tyrrell
YOU CAN'T TAKE IT WITH YOU	<i>Tony Kirby</i>	Todd Jasmin
THE GREAT CROSS-COUNTRY RACE	<i>Mr. Spiney</i>	Brian Tyrrell

## TRAINING

BFA, University of Idaho; Acting: Kelly Quinnett, David Lee-Painter, Brian Tyrrell; Voice/Text: Dr. Donna Huffman, Christopher DuVal;  
Movement/Stage Combat: Christopher Duval, Belle Baggs CLMA  
Annoyance Theatre – Improv I & II – Instructors: Sam Clarke; Sean Koch  
Acting Studio Chicago – Beginning Voiceover – Instructor: Norm Boucher

## AWARDS

2019 Gregory Award Recipient – Outstanding Ensemble – CITIZEN: AN AMERICAN LYRIC  
2019 Gypsy Rose Lee Award Recipient – Excellence in Performance as an Ensemble – CITIZEN: AN AMERICAN LYRIC

## SPECIAL SKILLS

Singing (Baritone/Tenor range), Stage Combat: (Beginning Combatant: Single Rapier, Rapier & Dagger)

## OTHER/MISC.

PLAYS ON TAP: TWO ROOMS [Staged Reading] – Copious Love Productions, Seattle, WA  
THE BALLAD OF ANABELLE LEE [Fundraiser] – Arts West Playhouse, Seattle, WA  
A DATE WITH COPIOUS LOVE [Fundraiser] – Copious Love Productions, Seattle, WA  
THEY'RE ALL GONNA LAUGH AT YOU [Evening of 10-minute plays] – Self-Produced, Seattle, WA  
DEEP FRIED SKETCH [Sketch Comedy] – The Pocket Theatre, Seattle, WA  
CONVERSATIONS WE HAVE [Fundraiser] – Arouet, Seattle, WA

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