

Emily McCarthy

Filmmaker | Content Creator | Photographer

820 S Michigan Ave, Chicago, IL 60605

(734) 972-7305 | emilymccarthy07@gmail.com

A passionate and versatile visual storyteller with hands-on experience in film production, content creation, and photography. Skilled in camera operation, lighting, and direction, with a strong foundation in collaborative, fast-paced production environments. Proficient in creating engaging content for diverse platforms, including YouTube, Instagram, and TikTok. Demonstrated ability to develop compelling narratives, manage logistics for video shoots, and build strong industry relationships through influencer outreach and partnerships. A global perspective gained from internships in Tokyo and remote projects, with a keen eye for capturing moments that resonate with audiences.

Professional Experience

Spirit Juice Studios, Chicago, IL — *Freelancer*

October 2023 - Present

- Operate cameras, serve as Director of Photography, and work as a gaffer for various video productions.
- Assist with organizing, setting up, and loading gear for shoots.
- Collaborate with production teams to ensure smooth execution of projects.

Global Dream Team, Remote — *Intern*

May 2024 - August 2024

- Researched international destinations, including history, activities, accommodations, and created detailed storyboards and itineraries for travel videos.
- Reached out to social media influencers, potential sponsors, and travel agencies to collaborate on YouTube videos.
- Assisted in managing and executing social media partnerships.

Flip Productions, Tokyo, Japan — *Intern*

January 2023 - March 2023

- Captured high-quality photos and videos of Tokyo landmarks and events for social media promotion on platforms such as YouTube, TikTok, and Instagram.
- Wrote engaging descriptions for Tokyo's neighborhoods and attractions to increase audience engagement.

Nashville Film Festival, Remote — *Pre-Screener Judge*

January 2022 - August 2022

- Reviewed and evaluated film submissions for the festival, providing detailed feedback and scoring entries.
- Collaborated with the festival team to help determine the final selection of films.

Loyola Marymount University Broadcast Crew, Los Angeles, CA — *Camera Operator/Photographer*

August 2021 - May 2022

- Filmed and photographed live sporting events for university broadcasts.
- Worked closely with the team to produce high-quality content for home games.

Final School Projects

“The Hearts that Bleed and Bloom” (2022) — *Gaffer*

“The Colorful Mind of Jayce Dean Parker” (2021) — *Gaffer/Grip*

Skills

- **Technical:** Proficient in camera operation (Canon, RED, Blackmagic, ARRI), lighting (stage, studio, location), and video editing (Adobe Premiere Pro, DaVinci Resolve, Adobe After Effects).
- **Creative:** Strong creative writing and communication skills.
- **Adaptability:** Quick learner, able to work both independently and collaboratively in fast-paced environments.
- **Languages:** Native English, Intermediate Spanish, Beginner Japanese.

Education

Loyola Marymount University, Los Angeles, CA — *Bachelor of Arts in Film, TV, and Media Studies*

2020 - 2022

- Studied Japanese/American Cinema, Film Theory, and Video Essay.
- Member of Tau Sigma National Honors Society.

John Paul the Great Catholic University, Escondido, CA — *Film Production*

2018 - 2020

- Achieved a 4.0 GPA while focusing on cinematography, production, lighting, and editing.