

MICHELLE SKIBA

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PROFESSIONAL EXPERIENCE

Present - 2020	Dancer/Facilitator , Little Fire Artist Collective Chicago	
2024 - 2022	Company Dancer , Cerqua Rivera Dance Theater	(dir. Wilfredo Rivera)
2023 - 2022	Company Dancer , Niko8	(dir. Sean Roschman)
2024 - 2021	Dancer , Dance for Life Chicago Finale	(chor. Jonathan Alsberry, Randy Duncan)
2023	Dancer/Actor , Water People Theatre Chicago	(dir. Iraida Tapias, Rebeca Aleman)
2021	Choreographic Assistant , Alysia Johnson	(for Common Conservatory, dir. Terry Marling)
2018	Dancer , Performance Project for NY2 Dance	(dir. Nejla Yasemin Yarkin)

EDUCATION

2020 – 2019	Hubbard Street Dance Chicago Professional Program (HS Pro) Under the direction of Alexandra Wells <i>Techniques: Ballet, Contemporary, Creative Process, Low Fly, Gaga, Image Tech</i>
2019 – 2017	Lou Conte Dance Studio Scholarship Program Under the direction of Claire Bataille
2019 – 2015	Northwestern University B.A. in Psychology and Health Communications (Pre-Medical track) <i>Dance Instructors: Erin Barnett, Jeff Hancock, Vanessa Valecillos, Joel Valentin-Martinez, Laura Wade</i>

NOTABLE PERFORMANCE

Abdiel Figueroa Reyes	<i>ANA</i>	Ensemble	Chicago Live (Navy Pier)
Michael Smith	<i>Little Robot</i>	Ensemble	Joffrey for All (Pritzker Pavilion)
Vanessa Valecillos	<i>Gone With the Sea</i>	Lead Dancer/Actor	Chicago Live (Navy Pier)
Shannon Alvis	<i>Metamorphosis</i>	Soloist	Studio5 (Cerqua Rivera Dance Theater)
Katlin Michael Bourgeois	<i>From Here to Home</i>	Soloist	Chicago + On Tour (Cerqua Rivera)
Monique Haley	<i>Root</i>	Soloist	Chicago + On Tour (Cerqua Rivera)
Stephanie Martinez	<i>Shiver</i>	Soloist	Chicago + On Tour (Cerqua Rivera)
Peter Chu	<i>SIP: Space in Perspectives</i>	Ensemble	Virtual (HS Pro)
Adam Barruch	<i>Mechanics of Depowering</i>	Ensemble	Lou Conte Dance Studio (HS Pro)
Rena Butler	<i>Drumming from</i> “This, That, and the Third”	Ensemble	Studebaker Theater (HS Pro)
Robyn Mineko Williams	<i>Frankenstein</i>	Ensemble	Logan Center for the Arts (HS Pro)
Paige Fraser	<i>Ascension</i>	Soloist	Northwestern University
Eduardo Vilaro	<i>With My Face to the Wall</i>	Duet	Northwestern University
Darrell Grand Moultrie	<i>Cyclic Connections</i>	Duet	Chicago Dancing Festival

TEACHING

Present - 2024	The Joffrey Ballet Grainger Academy	Ages 2-14	Ballet, Jazz
Present - 2016	The Joffrey Ballet Community Engagement	Ages 5-18	Ballet, Contemporary (In-person, Virtual)
Present - 2016	After School Matters Summer Intensive	Ages 13-19	Choreographic creation
2024	Masterclass Series at The Joffrey Ballet	Adv/Pro, Adult Open	Ballet, Contemporary, Improvisation
2023	Northwestern University	Undergraduate	Ballet substitute

WORKSHOPPED PIECES AND CHOREOGRAPHY

<i>Grace Engine</i>	(Crystal Pite Gilbert T Small II)		<i>Decadance</i>	(Ohad Naharin Hubbard Street Dancers)
<i>Cloudline</i>	(Robyn Mineko Williams)		<i>Traumnovelle</i>	(Adam Barruch Chelsea Bonosky)
<i>Quintett</i>	(William Forsythe Meredith Dincolo)		<i>Ten Duets on a</i> <i>Theme of Rescue</i>	(Crystal Pite Jermaine Spivey)

SPECIAL QUALITIES / SKILLS

Choreography, Process, Teaching, Team-oriented, Trilingual, Learning from video, Polish folk dancing

REFERENCES

Ethan Kirschbaum	Cerqua Rivera Dance Theater Assistant Director	erkirschbaum@gmail.com
Linda Swayze	Director of The Joffrey Ballet Community Engagement	lswayze@joffrey.org