

WORK HISTORY

Netflix Pilot - *Assistant Camera*

Washington DC •

- Tracked actors' movements and scene progressions by focusing and refocusing camera lens.
- Set up equipment for inside and outside shots.
- Used both video and still shot cameras to capture episodic documentary style film.
- Checked composition and lighting of shots before beginning shoots, maintained camera equipment and efficiently switched between various equipment pieces throughout production.
- Liaised with lighting and production teams to resolve any issues related to camera, video, audio recording and lighting.

The Voice- NBC Universal Studios - *Casting Assistant*

Washington, DC •

- Created and maintained schedules and provided internal support for teams.
- Scheduled appointments for initial auditions
- Assisted with open auditions to find the best talent.
- communicated with producer on talent volume in order to wrap on time

SKILLS

- screenwriting
- Storyboarding
- Casting
- Celtx, Final Draft, ScriptBinder
- Final Cut Pro, Adobe Premier
- Location Scouting
- Production Management
- Project Management

EDUCATION

Full Sail University

Winter Park, FL • 05/2021

Bachelor of Arts: Media Communications