

REESE KERLIN

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PRODUCTION/MARKETING ASSISTANT

Ambitious entertainment production/marketing assistant. Scrappy, hard-working, highly motivated. Film junkie with a focus on Asian film and culture. Looking for an opportunity to prove myself and get a foot in the door.
Everybody starts somewhere.

EXPERIENCE

PRODUCTION INTERN – Crazy Legs Productions - Atlanta, GA - January 2024 - June 2024

- Handled daily production requests & administrative needs for the Crazy Legs (CL) Production team of over 30 members
- Assisted in Set Design & Props on CL shoots
- Assisted in Ideation on Branded CL Content
- Transcribed & logged the extensive CL library of interview assets
- Categorized and facilitated the Sets & Props sale - including assets from HBO, TLC, etc.

PRODUCTION ASSISTANT – Trilith Studios - Cinegear Expo 2024 – Fayetteville, GA – October 2024

- Acted as a Trilith representative in seminar spaces – directing attendees, providing Expo info and handling general requests
- Worked the Green Room as an assistant for over 50 panelists
- Assisted in Expo set-up and breakdown

BACKGROUND EXTRA / FILM & TELEVISION

- Hylton Casting – Back in Action, His & Hers, P-Valley
- CL Casting – I Love Boosters, See You When I See You
- Taylormade Casting – Gross Pointe Garden Society
- Alessi Hartigan Casting – Electric State

EDUCATION

B.A. Film & Media Studies / International Business – Georgia State University, Atlanta, GA
Korean Cinema & Culture - Yonsei University, Seoul, South Korea
Production 101 – Georgia Film Academy, Atlanta, GA

ADDITIONAL SKILLS

Knowledge of how to pitch – show development – basic camera skills

REFERENCES

Pamela Craciun, former VP Warner Bros Discovery, pamelacraciun4@gmail.com
Sydney Norman, Crazy Legs Intern Coordinator, s.norman@crazylegsproduction.com
Joseph Thomas, Georgia Film Academy, Joseph.Thomas@usg.edu