Peter Rogers

Height: 5'11" / Eyes: blue / Hair: brown

www.actorpeter.wordpress.com, zarch42@gmail.com, 707.889.7004

Theatre (abbreviated list*)

Cvrano de Bergerac Title role Clinquant Bosom Friends, Zoom Macbeth Title role Curtain Call Theater Company Curtain Call Theater Company **Bullshot Crummond** Title role Clinquant Bosom Friends, Zoom Antony and Cleopatra Mark Antony Clinquant Bosom Friends, Zoom Julius Caesar Mark Antony Spamalot Lancelot Spreckles Performing Arts Center

True WestAustinInside TheatreThe TempestCaliban, later TrinculoThe Mountaineers

A Midsummer Night's Dream Oberon, Theseus Pegasus Theatre Company

Three Sisters Nikolaj Tuzenbach Inside Theatre

Henry VIII Ensemble The Show Must Go Online
Noises Off Frederick Fellowes Curtain Call Theater Company

My Fair LadyHarry, Lord Boxington6th Street PlayhouseThe ChristiansPastor Paul6th Street PlayhouseThe Bald SopranoMr. MartinInside TheatreDeathwatchMauriceInside TheatreLone StarRayInside Theatre

Artichoke Gibson McFarland Old Main Theater, WWU

Twelfth Night Orsino, Sir Andrew Clinquant Bosom Friends, Zoom

Gorev Stories C.F. Earbrass Inside Theatre

InterPlay: Loose Minds in a Box Digital Simulacrum ArtGrid/University of Maryland

Shakespeare's Fantasies Ensemble Inside Theatre

(* Numerous other roles from other productions, including Shakespeare, ancient Greek, musicals, contemporary, film, video, murder mysteries, Monty Python, original works, and short scenes.)

Training

Master of Arts in Theatre, Western Washington University, 1994; acting, theory, movement Bachelor of Arts in Theatre, University of Puget Sound, 1991; acting, directing, writing, dramaturgy, makeup (incl. prosthetics), scenography, costuming, properties, history, semiotics

Movement - dance (jazz, ballet, movement theatre, interpretive), lazzi, slapstick, automaton

Stage Combat – hand-to-hand, rapier & dagger, quarterstaff, combat choreographed *The Three Musketeers, Macbeth, Romeo & Juliet Choose Your Own Ending, Bullshot Crummond, The Black Dragon,* and *Cyrano de Bergerac*

Skills

Accents – English, Cockney, Scottish, Irish, French, German, Australian, Southern Other: Juggling, incl. torches, knives, pins, balls, rings, scarves, contact juggling; archery; horse riding; voiceover work; singing; set construction; videography; verbal legerdemain; plays Jew's harp and throat

Technical

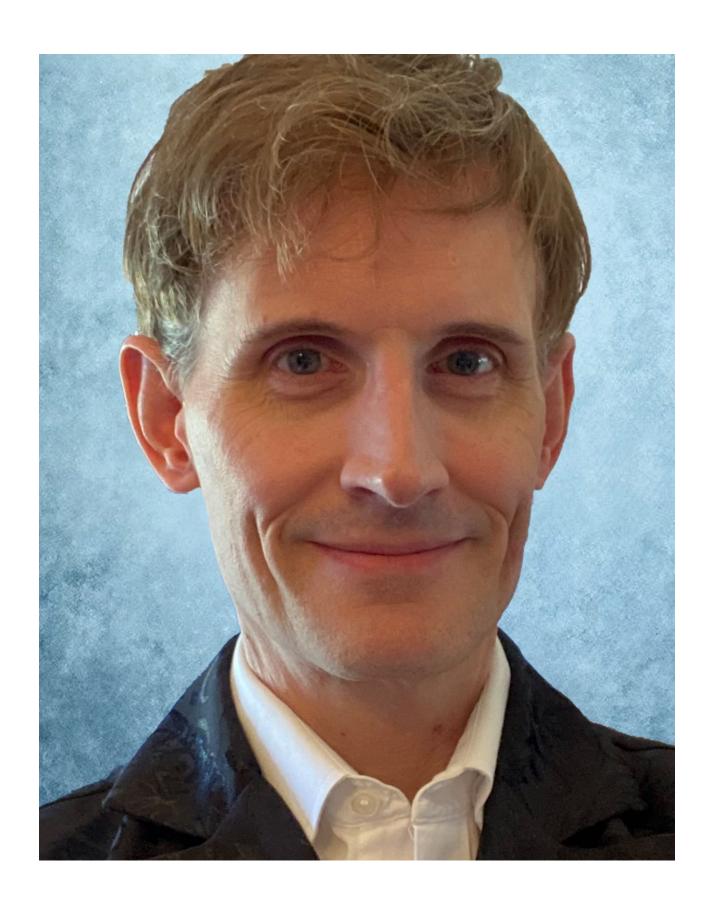
Co-founder of the theatre group, Clinquant Bosom Friends; Chief Executive Director of the award-winning Rubber Chicken Productions film company

Director, Baby with the Bathwater, Priorities of Genius; Co-Director, Cyrano de Bergerac

Assistant Director, Stage Manager, Dusa Fish Stas & Vi; Assistant Director, Machinal, Dracula

Playwright, Priorities of Genius, To Save the New Year; Author of two books

Technical Director, Cyrano de Bergerac, Twelfth Night, Salome, Julius Caesar, Antony and Cleopatra; Digital Media Director, Re-Membering Harmony, To Save the New Year; Digital Media Technician, Morningstar



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