

Peter Rogers

Height: 5'11" / **Eyes:** blue / **Hair:** brown

www.actorpeter.wordpress.com, zarch42@gmail.com, 707.889.7004

Theatre (abbreviated list*)

<i>Cyrano de Bergerac</i>	Title role	Clinquant Bosom Friends, Zoom
<i>Macbeth</i>	Title role	Curtain Call Theater Company
<i>Bullshot Crummond</i>	Title role	Curtain Call Theater Company
<i>Antony and Cleopatra</i>	Mark Antony	Clinquant Bosom Friends, Zoom
<i>Julius Caesar</i>	Mark Antony	Clinquant Bosom Friends, Zoom
<i>Spamalot</i>	Lancelot	Spreckles Performing Arts Center
<i>True West</i>	Austin	Inside Theatre
<i>The Tempest</i>	Caliban, later Trinculo	The Mountaineers
<i>A Midsummer Night's Dream</i>	Oberon, Theseus	Pegasus Theatre Company
<i>Three Sisters</i>	Nikolaj Tuzenbach	Inside Theatre
<i>Henry VIII</i>	Ensemble	The Show Must Go Online
<i>Noises Off</i>	<i>Frederick Fellowes</i>	Curtain Call Theater Company
<i>My Fair Lady</i>	Harry, Lord Boxington	6 th Street Playhouse
<i>The Christians</i>	Pastor Paul	6 th Street Playhouse
<i>The Bald Soprano</i>	Mr. Martin	Inside Theatre
<i>Deathwatch</i>	Maurice	Inside Theatre
<i>Lone Star</i>	Ray	Inside Theatre
<i>Artichoke</i>	Gibson McFarland	Old Main Theater, WWU
<i>Twelfth Night</i>	Orsino, Sir Andrew	Clinquant Bosom Friends, Zoom
<i>Gorey Stories</i>	C.F. Earbrass	Inside Theatre
<i>InterPlay: Loose Minds in a Box</i>	Digital Simulacrum	ArtGrid/University of Maryland
<i>Shakespeare's Fantasies</i>	Ensemble	Inside Theatre

(* Numerous other roles from other productions, including Shakespeare, ancient Greek, musicals, contemporary, film, video, murder mysteries, Monty Python, original works, and short scenes.)

Training

Master of Arts in Theatre, Western Washington University, 1994; acting, theory, movement

Bachelor of Arts in Theatre, University of Puget Sound, 1991; acting, directing, writing, dramaturgy, makeup (incl. prosthetics), scenography, costuming, properties, history, semiotics

Movement – dance (jazz, ballet, movement theatre, interpretive), lazzi, slapstick, automaton

Stage Combat – hand-to-hand, rapier & dagger, quarterstaff, combat choreographed *The Three Musketeers*, *Macbeth*, *Romeo & Juliet Choose Your Own Ending*, *Bullshot Crummond*, *The Black Dragon*, and *Cyrano de Bergerac*

Skills

Accents – English, Cockney, Scottish, Irish, French, German, Australian, Southern

Other: Juggling, incl. torches, knives, pins, balls, rings, scarves, contact juggling; archery; horse riding; voiceover work; singing; set construction; videography; verbal legerdemain; plays Jew's harp and throat

Technical

Co-founder of the theatre group, Clinquant Bosom Friends; Chief Executive Director of the award-winning Rubber Chicken Productions film company

Director, *Baby with the Bathwater*, *Priorities of Genius*; Co-Director, *Cyrano de Bergerac*

Assistant Director, Stage Manager, *Dusa Fish Stas & Vi*; Assistant Director, *Machinal*, *Dracula*

Playwright, *Priorities of Genius*, *To Save the New Year*; Author of two books

Technical Director, *Cyrano de Bergerac*, *Twelfth Night*, *Salome*, *Julius Caesar*, *Antony and Cleopatra*; Digital Media Director, *Re-Membering Harmony*, *To Save the New Year*; Digital Media Technician, *Morningstar*



Peter Rogers