

KELLY OPALKO

HEIGHT: 5'4"
EYES: Blue
HAIR: Auburn

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THEATER

| | | |
|---|-------------------------|----------------------|
| <i>Commedia Divinia: Retooled</i> (Covidia/QAnon/Baby Yoda Kokken) | The Conspirators | dir. Wm. Bullion |
| <i>Viva La Mort</i> (Percussionist, Ensemble U/s) | The Conspirators | dir. Wm. Bullion |
| <i>Commedia Divinia: It's Worse Than That</i> (Lobster Karen/Baby Yoda Kokken) | The Conspirators | dir. Wm. Bullion |
| <i>The Tenant</i> (Diana) | This Moment Prod. | dir. Dana Hall |
| <i>Hammered: A Thor and Loki Play</i> (Heimdall) | Theatre-on-the-Hill | dir. Michael Fudala |
| <i>Starved Rock</i> (Lucille) | Barely Concealed Prod. | dir. Denise Smolarek |
| <i>Clue: Stay-at-Home Edition</i> (Ms. Scarlet) | This Moment Prod. | dir. Michael Kocher |
| <i>Jo & Liv</i> (Liv) - staged reading | New Coordinates Theater | dir. Zach Weinberg |
| <i>Cinderella Saves the World</i> (Grandfolk) | Compass Creative | dir. Wyatt Kent |
| <i>Prophet\$</i> (Evelyn U/s) | Factory Theater | dir. Wm. Bullion |
| <i>Traitor</i> (Townsperson) | A Red Orchid Theater | dir. Michael Shannon |
| <i>Peter Pan</i> (Pirate) | Compass Creative | dir. Dylan Thomas |
| <i>The Jumpin Jacks</i> (Valentin) | Compass Creative | dir. Chris Thoren |
| <i>Estrella Cruz (the junkyard queen)</i> (Bette Davis) | Halcyon Theatre | dir. Tony Adams |
| <i>Alice in Wonderland</i> (Cook) | Compass Creative | dir. Cassandra Quinn |
| <i>Diana of Dobson's</i> (Kitty) | Halcyon Theatre | dir. Sarah Lauechli |
| <i>Let All Mortal Flesh</i> (Diana) - staged reading | Pride Film and Plays | dir. Alex St. John |

FILM/WEB SERIES

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|---|---------------------|-------------------------|
| <i>Darling, the Constable!</i> * | Flunky Dangle Prod. | dir. Brian Davenport |
| <i>Perfect</i> (Wendy)** | Flunky Dangle Prod. | dir. Nate Brav-McCabe |
| <i>Todd Grobin's Going Away Party</i> (Agent Naalar) | Channel Flux | dir. Andrew Melzer |
| <i>Trackable Materials 2.0</i> (Monica Summers) | Independent Series | dir. Catherine Brickell |
| <i>Alfred: The Animated Series</i> (Miranda) | Machine Culture | dir. Danny Schill |
| <i>Guilty</i> (Extra) | Second City | dir. Matt Mahaffey |
| <i>Picking-Up Joanna</i> (Britney) | Student film | dir. Michael Suglio |

EDUCATION

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| The Annoyance Theater | AP1 - Sean Cusick, AP2 - Tim McKendrick |
| Case Western Reserve University | BA in Theater, magna cum laude, Phi Beta Kappa |

SPECIAL SKILLS

MUSIC: Alto; Intermediate Clarinet and Bass Clarinet; Beginner Guitar, Bass Guitar, Trumpet, Trombone, and Drum Kit

COMEDY: short and long form improv, sketch comedy

DIALECTS: British (RP), Australian, Southern U.S., Irish, Italian, German, Russian

LANGUAGES: Intermediate Italian, Beginner German

MOVEMENT: modern dance, juggling, cartwheels, swing dance

COMBAT: basic hand-to-hand

PUPPETRY: basic operation and construction

Experienced podcast producer and bar trivia host

***Best Ensemble Winner** - 2024 Chicago 48 Hour Film Project

****Best Film Winner** - 2023 Chicago 48 Hour Film Project