



# NATHAN ALTENBERN

## FILM MAKER

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### EDUCATION

#### COLUMBIA COLLEGE CHICAGO - GRAD DEC 2021

- ✦ BA in Cinema Arts and Sciences (Directing Focus)
- ✦ BA in Traditional Animation (Stop-Motion Focus)
- ✦ Minor in Entrepreneurship
- ✦ Graduated Summa Cum Laude, with Honors

#### BIG SHOULDERS DIGITAL VIDEO PRODUCTIONS – INTERN, FEB - MAY 2021, CHICAGO IL

- ✦ Animated 2D graphics for use in advertising.
- ✦ Generated text effects through After Effects.
- ✦ Edited video and films through Premiere Pro.
- ✦ Touched up images through Photoshop.

### DIRECTING EXPERIENCE

#### “XJ9 AND THE CAT” 2D ANIMATED SHORT – MAY 2024, ONLINE

- ✦ Directed main cast and crew all over the world online.
- ✦ Illustrated storyboards according to narrative.
- ✦ Designed and animated character performances.
- ✦ Oversaw clean up animation and post production.
- ✦ Composited scene elements together into cohesive shots.

#### “THE PAINTER” LIVE SHORT FILM – SEPT - DEC 2021, CHICAGO IL

- ✦ Managed main cast and crew under Covid across set schedule on a deadline.
- ✦ Built and managed budget for production.
- ✦ Wrote screenplay utilizing Final Draft.
- ✦ Hosted casting calls and rehearsals through Zoom.
- ✦ Illustrated Storyboards for use on set.

#### “POWER CITY” LIVE SHORT FILM – FEB - MAY 2019, CHICAGO IL

- ✦ Managed main cast and crew across set schedule on a deadline.
- ✦ Edited and composited final film.
- ✦ Illustrated Storyboards for use on set.

#### “WENDIGO” LIVE SHORT FILM – NOV - DEC 2018, CHICAGO IL

- ✦ Managed main cast and crew across set schedule on a deadline.
- ✦ Designed sound effects and ambient soundscape.
- ✦ Edited and composited final film.

#### “SPAGHETTI SAMURAI” LIVE SHORT FILM – OCT - NOV 2017, CHICAGO IL

- ✦ Managed main cast and crew across set schedule on a deadline.
- ✦ Wrote screenplay utilizing Final Draft.
- ✦ Designed the cinematography.
- ✦ Edited and composited final film.

#### “WE’RE GONNA NEED MORE CLOROX WIPES” LIVE SHORT FILM – OCT - NOV 2017, CHICAGO IL

- ✦ Directed main cast and crew across set schedule on a deadline.
- ✦ Designed the cinematography.
- ✦ Edited and composited final film.

### OTHER EXPERIENCE

#### FREELANCE ARTIST – 2D ANIMATION MAY 2022 - PRESENT, ONLINE

- ✦ Illustrates Storyboards for both animated and live action shorts.
- ✦ Draws and refines 2D animated character acting.
- ✦ Paints backgrounds and advertising posters.

#### KERNEL PRODUCTIONS – 2D Rough Animator MAR 2024 - PRESENT, ONLINE

- ✦ Animates character performances based on storyboards.
- ✦ Creates animation examples for other animators to follow.
- ✦ Keeps up with deadlines and adjusts according to new weekly schedules.

#### BIG SHOULDERS DIGITAL VIDEO PRODUCTIONS – Production Assistant, Animator, Editor MAY - NOV 2021, CHICAGO IL

- ✦ Assisted and Held Camera on Set.
- ✦ Transferred and organized raw files.
- ✦ Edited video and films through Premiere Pro.
- ✦ Touched up images through Photoshop.

#### DOSE PICTURES – Production Assistant (Contract Commercial Shoot) SEPT 2021, CHICAGO IL

- ✦ Prepared scenery and dressed set.
- ✦ Organized essential props.
- ✦ Assembled lighting and camera rigs with crew.

### SKILLS

**Technical - Final Cut Pro X, ToonBoom Storyboard Pro, Harmony Premium, DragonFrame, Adobe Photoshop, After Effects, Premiere, Microsoft Word, Excel, Powerpoint, Final Draft**  
**Personal - Determination, Patience, Works Well Under Pressure, Leadership, Teamwork, Multitasking, Meeting Deadlines** Through Whatever Means Necessary.

### ACCOLADES

**Best Story Reel 2022** - CCC Animation Association Luis Contraras Story Reel Competition, Awarded for “Big Auntie”

**Best Story Reel 2021** - CCC Animation Association Luis Contraras Story Reel Competition, Awarded for “The Last Sunset”

**Best Technical Achievement 2019** - CCC Animation Association Story Reel Competition, Awarded for “Tyrant”

**Undergrad English Literature Award 2019** - CCC English Literary Department, Awarded for “The Evolution of Dramatic Comedy in African American Sitcoms”

