McKenzie Christian

Phone: 469-618-0592Email: mckenziec626@gmail.comHeight: 5'2"Eyes: BlueHair: BrunetteVoice: D3-F#6Additional: Left nose ring (Willing to remove)

Production	Role	Theater	Director
The Trail to Oregon! (PG-13)	McDoon, Ox, (+6 others)	Braswell HS Theater	Michelle Greene
Coast Starlight	TJ/Liz/Anna	Interlochen Arts Camp	Keith Contreras-McDonald
Withdrawn (Short Film)	Audrey (Lead)	Interlochen Arts Camp	Beatrice Weisfeld/Zach Arguello
Disney's Descendants	Jay	Braswell HS Theater	Olivia Cardon
Into The Woods	Narrator and Snow White	Braswell HS Theater	Michelle Greene
Hamlet	Laertes/Lead Player	Braswell HS Theater	Benjamin Parker
Mr. Burns	Colleen/Marge	Braswell HS Theater	Mia Howard/Bryn Tomes
Abigail 1702	Ruth (Abigail Williams)	Braswell HS Theater	Michelle Greene
Legally Blonde: The Musical	Winthrop and Prisoner	Braswell HS Theater	Michelle Greene
Jungle Book	Mowgli	Braswell HS Theater	Michelle Greene
Clue: On Stage!	Mrs. Peacock	Braswell HS Theater	Benjamin Parker
Hamlet	Player Queen/Gravedigger	NTPA (Frisco)	Christian Black

Awards:

- ◆ 2024 UIL Theatrical Design State Championships: 6A Division 3rd place for Group Design (Scenic Designer)
- Denton Kiwanis Club Theatre Performing Arts Award
- Thespian of the Year and All-Star Cast 2022-2023

Directing/Technical Theatre:

Lord of The Flies	Director	Braswell HS Theater	
Blithe Spirit (2023)	Student Director	Braswell HS Theater	
Divine Kerfuffle (2023)	Stage Combat Director (Swords)	Braswell HS Theater	
Mamma Mia! (2024)	Marketing Lead	Braswell HS Theater	
Training:			
Acting/ Musical Theatre	Current Freshman: BFA Acting	Roosevelt University	
	4 years	Braswell HS Theater	
	1 year	Interlochen Arts Camp	
Gymnastics	6 years	Bay City Gymnastics	

Theatre Leadership: International Thespian Society: Troupe 8413 (President) and Interlochen Camp Ambassador

Special Skills: Cartwheel (On Rollerskates/One-handed), Pogo sticking (no hands), Splits, Handstand, Back Walkover, Jump-Rope tricks, Technical Design, Production Management, Stage Combat (Swords/Physical), Voice Acting, and Realistic dog bark.