

Lizzy Lewis

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Selected Food and Beverage Work Experience

Elske, Chicago, IL (2022-2023)

Barback, One Michelin Star restaurant

- Served bar guests and assist with dining room service as needed
 - Included greeting guests, discussing menus, setting and clearing courses, anticipated, prioritized, and adapted to server and diner needs
- Prepped components for cocktail program, bar, and dining room service
- Contributed to weekly wine program classes

Elaine's Coffee Call, BOKA Restaurant Group, Chicago, IL (2015-2016)

Barista

- Prepared specialty espresso drinks, tea, and lunch menu items
- Ordered and stocked product
- Managed bookkeeping and wrote daily financial reports

Smart Museum Café and Shop, Chicago, IL (2013-2014)

Café attendant

- Prepared espresso, coffee, and other specialty drinks
- Sold jewelry, accessories, and books
- Organized and maintained inventory for café and giftshop

Recent Performing Arts Experience

Baltimore Center Stage and Arkansas Repertory Theatre, *Pride and Prejudice* (Productions Summer and Fall 2024)

Actor, roles of *Lydia and Lady Catherine*

Research and Editorial Work Experience

Bob Dylan book project (upcoming Spring 2025)

Proofreader and editor for forthcoming University of Chicago Press title, "Sounding Dylan: Music in the Imperfect Tense" by Steven Rings, Associate Professor of Music at the University of Chicago

- Creating an index for the book
- Proofreading galleys for textual edits and formatting continuity

Route 66 book project (ongoing)

Researcher

Work led by Douglas Brinkley, presidential historian and Katherine Tsanoff Brown Chair in Humanities and Professor of History at Rice University

- Conducting historical research, through primary and secondary sources
- Preparing curated syntheses of information

Woody Guthrie lyrics book project (2023-2024)

Writer, researcher, and editor

Work led by Douglas Brinkley

- Conducted biographical and historical research in physical and online archives
- Curated and organized collection of 600 song lyrics into loose chronology
- Wrote contextualizing headnotes for individual lyrics

Art/Design Retail and Museum Work Experience

John Derian Company, New York, NY (2021-2022)

Shop associate for vintage and antique textiles, furniture, ceramics, and other objects

- Coordinated logistics for special orders with artists, designers, and customers
- Catalogued and managed digital and physical records
- Organized inventory and shop spaces
- Performed daily bookkeeping and paid invoices
- Maintained delicate antiques and performed occasional repairs

Design Shop at Neue Galerie New York (2019-2021)

Shop associate

- Sold reproductions of Bauhaus and Wiener Werkstätte designs, textiles, fine jewelry, and glassware
- Organized and maintained inventory
- Wrote updated SEO descriptions for product pages in online store

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Education Work Experience

Brownstone Tutors, New York, NY (2019-2020)

Tutor

- Taught French language, writing, and English reading skills
- Created supplemental learning materials and tools for individual students

Brown University/Trinity Repertory Company, Providence, RI (2018-2019)

Teaching assistant for M.F.A Voice and Speech program

- Coached students one-on-one in voice and speech work, covering vocal resonance, accents/dialects, IPA scoring, and text analysis; led groups through vocal warmups and exercises

Art Presentation

University of Chicago Theater and Performance Studies Workshop, May 2024

My original poetry project, *Static Sounds: intimacy and the uneasy authentic in Lomax Archive field recordings* was selected for this interdisciplinary workshop series. I presented my writing and discussed the work and research with faculty respondent and attendees.

Education

Brown University/Trinity Repertory Company, 2019, M.F.A in Acting

University of Chicago, 2014, B.A. with Honors in Comparative Literature (Music and French Literature) GPA: 3.82/4.00

Professional and academic archival experience:

Library of Congress American Folklife Center

Smithsonian Center for Folklife and Cultural Heritage, Ralph Rinzler Folklife Archives and Collections

New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, funding provided by Brown University

International Dialects of English Archive

University of Chicago Special Collections and Rare Book Collections

Skills

Freelance work: Copyediting and proofreading for published non-fiction; written translation from French to English; private voice and dialect coaching

Languages: fluent French, elementary German

Computer: Proficient in Windows, Mac, Microsoft Office (Word, Excel, Powerpoint), Google Docs, Google Sheets

Singing and Theatre Experience

Theater

PRIDE AND PREJUDICE	Lydia/Lady Catherine	Baltimore Center Stage	dir. Ken-Matt Martin
		Arkansas Repertory Theater	
A CHRISTMAS CAROL	Lucy	Trinity Repertory Company	Mark Valdez
ROMEO AND JULIET	Ensemble Actor	Lyric Opera of Chicago	Bartlett Sher
THE HOUSE OF YES	Jackie-O	Logan Arts Center	Audrey Francis
BURIED IN BUGHOUSE SQUARE	Ida Clown	Logan Arts Center	Halena Kays
A MIDSUMMER NIGHT'S DREAM	Helena	Rabid Bat Theatricals	Sammy Zeisel and Seonjae Kim

Professional Choirs

St. James Cathedral, Chicago, *soprano section leader* 2022-2024

St. John Cantius Choirs, Chicago, *chorister and soloist* 2015-2016

Rockefeller Chapel Choir, Chicago, *Choral Scholar and soloist* 2010-2014

Washington National Cathedral Choir, Washington DC, *head chorister and soloist* 2003-2010

Solo vocals for *When Planets Meet* by Riley Thompson and Chakram

Winner of Best Animated Short at the 2019 Cannes Short Film Festival