

LARS MADSON

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FILM EXPERIENCE

DISCIPLES RUE, ANNA SHAW FILM

https://youtu.be/jbP-L_vojD0

Role: Giovan, the loyal disciple and right-hand man of Jesus.

MIDNIGHT MAN RETURNS, MIDNIGHT FILMS PRODUCTION

https://youtu.be/U_ABU4JBJS4

Role: Stunt work as the main villain and thug.

DR. GREEN, MJ CANYON PRODUCTIONS

https://youtu.be/Dlc2OF_jIJE

Role: Eddy, one of the two main characters, a goofy, not very bright kid who goes on a stoner journey with this best friend.

DR. GREEN 2 REVENGE OF THE GREEN, MJ CANYON PRODUCTIONS

https://youtu.be/UBRL9hrzjH0?si=7-Q0T_MExxeCenLM

Role: Eddy.

HIT IT AND QUIT IT, LIDIA REA FILM

<https://youtu.be/T38cMnf6wK8>

Role: Brayden, a cocky teen who matches with a girl out of his league on a dating app.

Night Shift, Twelve Shot Studio

<https://youtu.be/MuU7NuOFK3w?si=unWWxD9-uNwY4zX7>

Role: A janitor who must fight off an escaped convict.

EDUCATION

STUNT PERFORMERS ACADEMY OCTOBER 2025

BACHELORS IN FILM PRODUCTION WITH AN EMPHASIS ON SCREENWRITING

GRAND CANYON UNIVERSITY, AUGUST 2020 – APRIL 2024

GPA- 3.6

Relevant Courses

- Digital Video Production 1
- Intro to Cinema: History and Aesthetics
- Acting for the Camera
- Cinematography
- Screenwriting 1
- Cinema Direction
- Media Theory
- Film Production Management
- Non-Linear Editing
- Audio Production for Cinema and Television
- Creating Authentic Cinematic Conflict
- Professional Success within the Fine Arts
- Visual Storytelling
- Screen Writing 2
- Writing the Genre Film
- Writing the Charactered Centered Screenplay
- Acting 1
- Improv