

Jennifer Silva

Hair: brown **Eyes:** brown **Height:** 5'5 jennifersilva9@outlook.com

THEATRE

Anonymous	Chorus & Sewing lady	Southern Connecticut State University	Gracy Keirstead & Sarah Bowles
Macbeth	Lady Macbeth	Autonomous University of Sinaloa	Tania Mascareño
Los negros pajaros del adios	Isabelle	Institute Sinaloense of Culture	Paola Castillo

FILM

Adios, amor	Sandy	National Autonomous University of Mexico	Indra Villaseñor
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TRAINING

Southern Connecticut State University, Theatre, B.A.

WORKSHOPS

NTI — Droznin Movement Workshop, by Rachel Kelsey

LWT — Audition Workshop, by Rachel Alderman, Associate Artistic Director at Long Wharf Theatre

LWT — Tech Theatre & Design Resume/Portfolio Review/Practice Interview by Nicole Bouclier, Director of Production at Long Wharf Theatre

AWARDS | RECOGNITION

Richard T. Dwyer Memorial Endowed Scholarship in Theatre

Christiane M. Fenniger Endowed Scholarship

SPECIAL SKILLS

Accents | Mexican, American, British

Languages | English, Spanish (native)

Other | U.S. Resident, Mexican passport, Driver's license, Tennis, Gym

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CONTACT

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✉ jennifersilva9@outlook.com


📷 jenniferbs

SKILLS

- Work successfully in a group environment as well as under pressure and independently.
 - Proficient in production software: Word, Microsoft Office, Google Workspace, Excel, Power Point, Pages, Keynote.
 - Strong organizational and multitasking abilities.
 - Adept at problem-solving under high-pressure environments.
 - Excellent communication and interpersonal skills.
 - Valid driver's license and comfortable driving production vehicles.
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LANGUAGES

English 

Spanish 

THEATRE

LONG WHARF THEATRE

70 Audubon Street, 2nd Floor, New Haven, CT 06510

Production Assistant

Managed and distributed call sheets, schedules, and other production documents.

Maintained organized inventory of production equipment and materials.

Assisted with set preparations, including equipment setup, prop placement, and scene transitions.

Ensured timely communication between departments and facilitated smooth operations on set.

Attend daily rehearsals, supporting Stage Management with any tasks or coordination required.

EDUCATION AND TRAINING

Southern Connecticut State University

Theatre B.A.

Currently

Institute Sinaloense of Culture

Theatre

2021-2022

Autonomous University of Sinaloa

Performing Arts

2020-2022
