

# Jacob Neptune

## Entertainment Worker



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3725 Ailey Avenue 05/29/1998

### Education

**Academy of Interactive Entertainment,**  
*Diploma of Art and Animation*  
2018 – 2020 | Seattle, United States

### Awards

**President's Education Award,**  
*West Sound Technical Center*  
06/2016

**Student of the Year,**  
*West Sound Technical Center*  
2016

### Projects

#### Media

2021 – present

- *Lick*, *Teacup*, *Tell Me Lies*, *Flowervale Street*
- *Megalopolis*, *Piano Lesson*, *Black Dagger Brotherhood*
- *Tales From The Walking Dead*, *Class of 09*, *The Resident*
- *Ozark*, *The Valet*, *The Out-Laws*

#### Games

2018 – 2020

- *Auxilia*, *Penguin Rush*
- *Drone Control*, *Sovereign*

### Interests

Board Games | Creative Writing |  
Event Hosting | History |  
House Cooking | Late-Night Reading |  
Miniature Painting | Watch Parties

### Profile

Versatile professional with 8+ years in retail, gaming, design, and media production. Proficient in both online and physical entertainment while adept at organizing documents or logistics. Collaborative and positive, known for a hardworking yet adaptable approach. Keen on learning and then applying new skills across sectors. Seeking to utilize broad skill set in a dynamic new role.

### Professional Experience

#### Grip, Best Boy Grip, Commercial, Film, Television

2022 – present | Atlanta, United States

- Strategized with departments to design and execute setups for camera and effects configurations.
- Coordinated with electricians toward lighting positions or rigging options for scene design.
- Shadowed other departments such as electrical, dolly, and effects.
- Assisted heavy equipment operators such as cranes and riggers to ensure safe areas, direction, and help with manual labor.
- When Best Boy, took responsibility for paychecks, inventory, and collaboration with departments requiring Grip crew or equipment.

#### Production Assistant, Netflix, Amazon, AMC

2021 – 2022 | Atlanta, United States

- Delivered lunches to crew and talent, often consisting of over 150 people across multiple locations.
- Echoed directions given by leadership to provide a coordinated or informed workflow.
- Insured a safe work environment for stuntmen to work, often involving firearms, heavy traffic, or any scenes requiring motor vehicles.
- Supported production needs by relocating equipment or conveyors across multiple staging areas.
- Held good relations across multiple productions, with friendships found in multiple departments including executives, grips, sound, video, electricians, transportation, catering, and effects.

#### Health and Safety, Netflix, AMC

2021 – 2022 | Atlanta, United States

- Helped in creating safety protocols for productions, developed and maintained inventory, and recruited coworkers.
- Tracked equipment, collaborated on safety procedures, and coordinated testing during the COVID-19 pandemic.
- Ensured safety regulations were upheld while workflow was smooth for production.
- Oversaw quality control, as well as being responsible should personal matters arise in the team.

#### Retail Associate, Macy's/Kohl's/Target

2016 – 2021 | Seattle, United States

- Held an active investment in engaging with customers, coworkers, and the company both casually/professionally in good spirits.
- Assisted with nearly all duties of the stores, including janitorial, customer support, financials, management, mentoring, sales, and security.
- Earned a reputation for being collaborative, empathetic, good-spirited, outgoing, and punctual in attendance.
- Met quotas of stores with proficiency, earning recognition from fellow coworkers as a capable salesman.

### Skills

Creative/Technical Problem Solving | Cross-Departmental Collaboration |  
Department Management | Film Lighting/Rigging | Film/Television Production Pipeline |  
Film/Television Set Equipment Handling | Financial Tracking |  
Game Art and Animation | Game Design | Health and Safety Standards |  
Inventory Logistics | Multimedia Project Development | Quality Control |  
Sales Professional