

JACK GORDON (He/Him/His)- Non-Union

Height: 5'9.5" **Hair/Eye Color:** Brown

Vocal Range: Bb2 to G5 (falsetto to c5)

773-849-8369 jaegordon124@gmail.com



REGIONAL THEATRE

<i>Mrs. Claus A Holiday Musical</i>	Mayor Giddy/Santa Claus	Chicago Kids Company	Jesus Perez
<i>Throbbin' Wood</i>	Triar F**k	Pride Arts	Taylor Pasche
<i>*The Wolfman of the West</i>	+Reverend Twiddle	Virginia City Players	Errol Koch
<i>The Wonderful Wizard of Oz</i>	Lion	Virginia City Players	Christina Koch
<i>Rustle Your Bustle (Vaudeville)</i>	Principal Player	Virginia City Players	Errol Koch
<i>Elf The Musical</i>	Greenway/Ensemble	The Paul Bunyan Playhouse	Jim Williams
<i>Dames at Sea</i>	The Captain	Canterbury Summer Theatre (2023)	Ray Scott Crawford
<i>The Violet Hour</i>	Gidger	Canterbury Summer Theatre (2023)	David Graham
<i>Streakin' Thru The 70's</i>	Various Characters	Canterbury Summer Theatre (2022)	Ray Scott Crawford
<i>*World-Premier</i>	+Fight Captain		

COMMERCIAL/INDUSTRIALS

Agency Therapy	Supporting (Non-Speaking)	JV Studios	Vince Pinto
Sex Addictions*	Client 3	American Psychological Association	Edward Meidenbauer

*45 minute improvised therapy session with a real therapist and a character that APA gave.

EDUCATIONAL THEATRE

<i>Rage Play</i>	+Man	Northern Illinois University	Hannah Hammel
<i>Life is a Dream</i>	King Basilio	Northern Illinois University	Stanton Davis
<i>She Kills Monsters</i>	Chuck	Northern Illinois University	Kendra Holton
<i>The Conference of the Birds</i>	Golden Pheasant^	Northern Illinois University	Cecilie D. Keenan
	+Fight Captain	^Credited for Movement Coordination and Research	

EDUCATIONAL AND TRAINING

Northern Illinois University- BFA in Acting- 2024

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style

Acting: The Meisner Technique	Patricia Skarbinski, Bethany Mangum, Emily Vitrano
Acting On-Camera	Alexander Gelman
Voice/Speech: The Fitzmaurice Technique, IPA, Dialects	Bethany Mangum, Stanton Davis
Shakespeare/Verse Drama	Stanton Davis, Emily Vitrano
Movement: The Williamson Technique	Laura Sturm, Bethany Mangum, Emily Vitrano
Period Styles: Victorian Era	Emily Vitrano/James Hendley
Singing	AJ Wester
Acting Through Song	Savannah-Lee Mumford, Jonathan Allsop, AJ Wester
Stage Combat	Stanton Davis
Dance/Acrobatics: Ballet, Tap, Circus, Modern	Rich Grund, Paula Frasz, Michel Rodriguez-Cintra, Marc Macaranas

Workshops/Intensives

Willa Taylor-Applied Theatre
Ed Cunningham- Voiceover
Emily Vitrano- Self-Tape
Nandita Shenoy-New Play work w/ playwright

Internship

Sylvie Baldwin- Downstage Right
Assisted w/ outreach/social media

SPECIAL SKILLS

Competitive Gymnastics (11 Years), **Singing** (Musical Theatre, Pop, Rock, Country), **Improv**, **Intermediate Tap**, **Juggling**, **Dialects** (Deep South and Yorkshire) **Rollerblading**, **Valid IL State ID**, **Valid US Passport**