

HANNAH BEEBE

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Film

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|--|--------------------|--------------------------|----------------|
| <i>Lethal Love Triangle</i> | Principal Stand In | Dawn's Light Productions | Daniel West |
| <i>Love, Weddings, and Other Disasters</i> | Background | Fortitude International | Dennis Dugan |
| <i>Hook and Chain</i> | Supporting | Bam Bam Productions | Shay Haden |
| <i>Whoroscope</i> | Supporting | Emerson College | Ava Feneberger |
| <i>9:21pm</i> | Lead | Emerson College | George Capalbo |

Theatre

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|-----------------------------------|-------------------------------|-------------------------------|-------------------|
| <i>Romeo and Juliet</i> | Benvolia/Nurse | Sh!t-Faced Shakespeare | Tyler Rosati |
| <i>BLKS</i> | That Bitch on The Couch (u/s) | SpeakEasy Stage Company | Tonasia Jones |
| <i>Arbor**</i> | Cara | Huntington Theater Company | Morgan Green |
| <i>She Eats Apples</i> | Girl 1 | Artists' Theatre of Boston | Jasmine Brooks |
| <i>Always Nothing Else</i> | Meg | Newton Theatre Company | Rosalind Bevan |
| <i>Deal Me Out</i> | Cleo | Boston Playwrights' Theatre | Shana Gozansky |
| <i>Twelfth Night</i> | Viola | Firehouse Center for the Arts | Bonniejean Wilbur |
| <i>The Tempest</i> | Miranda | Theater in the Open | Stephen Haley |
| <i>The Grace of Mary Traverse</i> | Lord Exrake | Collective Hysteria | Jessica Malone |
| <i>Oh, to Be Pure Again!**</i> | Rachel | Boston Center for the Arts | Leila Ghaemi |
| <i>As You Like It</i> | Rosalind | Boston University | Leila Ghaemi |

*** staged reading, new work*

Training

Boston University, School of Theatre, BFA Acting - McCaela Donovan, Paula Langton, Yo-el Cassell, Michael Kaye, Betsey Polatin, Mark Cohen, Georgia Lyman, Ilana Brownstein

London Academy of Music and Dramatic Art, Certificate in Classical Acting - Debbie Seymour, Diana Scrivener, Robert Price, Stevie Rickard, Phil Edgerley, Emma Gersch, Heriberto Montalban

ImprovBoston, Improv 101, 201, 301 - Danny Balel, June Isenhardt, Rachel Andelman
The Groundlings School, Core Track - Kimberly Condict, Kiel Kennedy, Sam DeSurra
Berg Studios - Adrian LaTourelle, Camillia Monet

Special Skills

Voice: Mezzo-Soprano • Dialects: RP, Irish, Eastern European, Southern Drawl, Southern Twang, Midwestern, New York • Improvisation • Unarmed Combat, armed combat (rapier and dagger, knife) • Facility with heightened language • Active passport, driver's license • Basic french