

# EMMA VAUGHN

She/her/hers  
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(512) 506-0851

Vocal Range: E3-D6  
Height: 5' 2"  
Hair color: Red  
Eye color: Blue



## THEATRE \*upcoming

<i>*Vulcan Sleeping</i>	Mama Flaccus	RulliWrights	Melanie Apel
<i>A Christmas Tale</i>	Pagan Friend	Splinter Theatre	Dmitry Yakubov
<i>Amadeus</i>	Katarina/Constanze US	Parker Players Theatre	Jenilee Houghton/Chris Causer
<i>Die Fledermaus</i>	Chorus/Adele US	NIU School of Music	AJ Wester
<i>A Midsummer Night's Dream</i>	Lysander	Northern Illinois University	Melanie Keller
<i>Life is a Dream</i>	Rosaura	Northern Illinois University	Stanton Davis
<i>She Kills Monsters</i>	Lillith	Northern Illinois University	Kendra Holten
<i>Conference of the Birds</i>	Mockingbird	Northern Illinois University	Cecile Keenan
<i>Haunted Trail</i>	Scare Actor	Terror in the Timbers	Robb Combs

## FILM AND COMMERCIAL

<i>Ozinga Promotional Video</i>	Lab Technician	Cultivate Brands	Josh Fisch
<i>Ad Free</i>	The Seller	Outlander Movies	Sergio Bauza Jr.
<i>Desperate Undertakings</i>	Ophelia	NIU Communications	Anna Scanlan
<i>Discontinuity</i>	Interviewee	815 Cinema	Jim Barker

## EDUCATION AND TRAINING

Northern Illinois University – **BFA in Acting**  
Northern Illinois University – **Music Minor (Voice)**

### Northern Illinois University

Acting: The Meisner Technique	Bethany Mangum, Emily Vitrano
Movement: The Williamson Technique	Laura Sturm
The Fitzmaurice Technique, Stage Combat	Stanton Davis
Audition Preparation	Kay Martinovich
Period Styles: Victorian, Shakespearean, Greek	Emily Vitrano
Acting: Stanislavsky; Acting for Camera	Alex Gelman
Vocal Coach	Orna Arania
Acting for Music Theatre	AJ Wester

### Gaiety School of Acting

Irish Theatre: Beckett, O'Casey, Contemporary	John O'Hare, Seamus Quinn, Roseanne Lynch
Movement: Animal Work	Libby Seward
Voice: The Linklater Technique	Mark Downey
Improv/Story Creation	Alan Howley

### Other Workshops and Classes

HB Studios London Accents Class	Theresa McElwee
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## SPECIAL SKILLS

**IPA, Dialects** Standard American, RP, Cockney, Estuary, Irish, Deep South Southern, Appalachian  
**Stage Combat** Rapier/Dagger, Cloak/Dagger, Broadsword, Hand-to-hand combat  
**Singing** Musical Theatre, Classical; English, German, French, Italian, Spanish  
**Basic piano, Rock climbing, Rappelling, Kayaking, Tennis** (7 years)  
**Teaching/Direction:** Ages 3<sup>rd</sup>-9<sup>th</sup> grade in musicals, singing and acting  
**Valid driver's license and passport**