

24 WILLIAMS ST
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LILIANA I. LINES

DANCE STYLES & SKILLS:

Belly Dance | Afrobeats | Ndombolo | Hip-Hop (Popping) | Latin Dance | Zumba
Freestyle & Battle Performance, Creative Choreography & Teaching, Cross-Cultural Dance Fusion, Networking & Community Building, Supportive & Inclusive Leadership

EXPERIENCE

Oyofe Festival, Barcelona, Spain – *Battle Competitor & Trainee*

DECEMBER 2024

- Competed in the Ndombolo battle at the largest African street styles festival in the world.
- Trained intensively throughout the weekend, taking classes in various African dance styles from top dancers and choreographers.
- Connected with international dancers and built relationships within the global dance community.

Afrobeats Zumba, Bowdoin College – *Founder and Instructor*

SEPTEMBER 2023 – MAY 2024

- Created and led a weekly Afrobeats Zumba class focused on movement, rhythm, and self-expression.
- Fostered an inclusive and uplifting environment through dance circles and group exercises, helping students build confidence and connection.

Intersection Dance Club, Bowdoin College – *Leader & Choreographer*

JANUARY 2024 – MAY 2024

- Helped run weekly meetings for a club blending Afrobeats and Latin dance.
- Assisted in organizing and choreographing the end-of-year showcase.
- Supported members in refining technique and exploring new dance styles.

EDUCATION

African Dance Dictionary, Online – *Course Completion*

NOVEMBER 2024 – JANUARY 2025

An in-depth online program covering traditional and contemporary African dance styles, techniques, and cultural context. Developed a strong foundation in movement vocabulary and historical significance.

Belly Motions, Online – *Course Completion*

FEBRUARY 2025 – PRESENT

Daily online training in belly dance techniques, isolations, and fluid movements. Studied core control, posture, and expressive storytelling through Middle Eastern dance traditions.

Slaughterhouse, Boston – *Hip-Hop Popping Training with Megatron*

DECEMBER 2023 – PRESENT

Weekly classes specializing in Popping fundamentals, muscle control, and freestyle application. Focus on groove, musicality, and battle techniques in Hip-Hop culture.

Salsa Latina, Christchurch, New Zealand – *Latin Dance Training*

DECEMBER 2022 – JUNE 2023

Trained in various Latin dance styles, including Salsa, Bachata, and Merengue, focusing on rhythm, partner work, and musicality. Gained experience in both social and performance settings.

AWARDS

Competitor at Oyofe Festival, the largest African street styles event.

Recognized for leadership in dance community-building at Bowdoin College.

PERFORMANCE/CHOREOGRAPHY CREDITS

End-of-Year Showcase, Choreographer & Performer, Bowdoin College, 2024

Afrobeats Zumba every week, Choreographer & Teacher, Bowdoin College, 2023-2024

WORKSHOPS & INTENSIVES

Oyofe Festival Intensive Training, Barcelona, Spain, 2024

Afreeka Best Dance Camp, Washington D.C., 2025

AFFILIATIONS

Member of Slaughterhouse, Boston, 2024-Present

LANGUAGES

Fluent in English, Advanced in Spanish

SOCIAL MEDIA & PRESS

Instagram handle: @l.ilian.a