

MALIK NTONE EDJABE

FILM EDITOR & SOUND DESIGNER

WEBSITE(S):

WWW.ASTROCLUTTERFILMS.CO.ZA

WWW.PEOPLES EDUCATION.ORG.ZA

WWW.THISTHINGISPLURAL.ORG

EMAIL:

MALIK@ASTROCLUTTERFILMS.CO.ZA

CELPHONE:

+27797913205

TELEPHONE:

+27216851114

EMPLOYMENT & TRAINING EXPERIENCE

1. ATLANTIC PRODUCTION STUDIOS

Intern (Feb – Aug 2013)

- Assisting the sound engineer during recording sessions.
- Assisting the sound engineer with the mixing and mastering of tracks.

2. THIS THING IS PLURAL

Researcher, Curator and Project Coordinator (2014 – present)

- Curating and coordinating a range of events and creative projects.
- Providing a platform for collaboration and experimentation among artists and organizations.

3. PEOPLE'S EDUCATION

Facilitator and Media Specialist (2015 – present)

- Designing, coordinating and facilitating community centered workshops and programmes.
- Coordinating events, interventions and output sessions in relation to said projects.
- Camerawork, sound and video editing for said projects.

4. ASTROCLUTTERFILMS PTY (LTD)

Owner and Managing Director (2017 – present)

- Filming, editing, directing and/or producing both commissioned and original multimedia content.
- Producing music, soundscapes, sound effects and more for both commissioned and original content.
- Developing and designing websites
- Managing webcasts and virtual events
- Managing the various aspects of the business, including recruitment, marketing, web design, office administration and more.

5. CARDOVA PRODUCTIONS PTY (LTD)

Senior Editor (April 2024 – Feb 2025)

- Overseeing assistant editors

- Offline and online editing of pre-recorded content, as well as inserts for live shows.
- Gathering elements for episodes and compiling timelines for live broadcasts
- Co-ordinating with producers, directors, clients, assistant editors, graphics team, sound mix engineers and broadcast engineers to deliver the desired material.

CREATIVE & TECHNICAL EXPERIENCE

Sound & video production

- Score composer, *End Game* (Episode 4), Fireworx Media, March 2014.
- Camera operator & video editor, *Stories About Music in Africa* (Episodes 1 to 11), Pan African Space Station, 2014 – 2018.
- Video editor, *Alternative community policing: A conversation with MG Jeremy Veary*, Actionaid South Africa, January 2015.
- DOP, video editor & sound designer, *On seeing red and other fantasies (Official Trailer)*, Revel Entertainment, June 2015.
- DOP & video editor, *Couch (Official Trailer)*, Revel Entertainment, June 2015.
- Sound engineer, *Echoes of Our Footsteps: A Reenactment of a Rehearsal, Kemang Wa Lehulere*, August 2016.
- Codirector, editor & mixing engineer, *Gaiety*, Open House Architecture, December 2017 – present.
- Director, DOP & video editor, *Voices of Our Vision EPK*, Mandla Mlangeni Music, December 2017.
- Producer, director & video editor, *Investigating victimization and the need for sensitization at FHS*, Faculty of Health Sciences, UCT, June 2018 – present.
- Director, DOP & video editor, *Future Is Now Tour Promo*, Mandla Mlangeni Music, August 2018.
- Codirector, editor & mixing engineer, *#allofsociety*, South African Cities Network, October 2018.
- Codirector, editor & mixing engineer, *City Series* (Episodes 1 to 9), South African Cities Network, November 2018.
- Director & video editor, *Sacred sonic cosmos: An interview with Mavambo Chazunguza*, Africa Open Institute, November 2018.
- Video editor, *Temple of Art, Culture and Other Things*, Yalla Shoola, December 2018.
- Producer, director & online video editor, *Luxurama Funeral*, Wolff Architects, September 2018.
- Director, DOP & video editor, *Afrika Grooves with the Tune Recreation Committee*, Mandla Mlangeni Music, December 2018.
- Producer, director & editor, *The Story of 'Home Stagers CT'*, Home Stagers CT, June 2019.
- Producer & director, *The Little Giants Legacy Project*, Institute for Music and Indigenous Arts Development, July 2019.
- Producer, director & online video editor, *Why should I hesitate: Putting drawings to work*, Zeitz MOCAA, September 2019.
- Producer, director & online video editor, *An interview with Liesa Jossel*, Home Stagers CT Training, October 2019.

- DOP & online video editor, *A Sea-drift of Songs exhibition*, Recentering AfroAsia Project, July 2021.
- Producer, director, DOP & online video editor, *UCT Retiree Awards*, Communications & Marketing Department (UCT), October 2020.
- Producer, director & online video editor, *UCT PHD Graduates Photo-OP*, Communications & Marketing Department (UCT), November 2020.
- Producer, director & online video editor, *UCT Covid-readiness: Student Housing*, Communications & Marketing Department (UCT), March 2021.
- Producer, director & online video editor, *UCT Covid-readiness: Cleaning Services*, Communications & Marketing Department (UCT), March 2021.
- Producer, director & online video editor, *UCT Covid-readiness: Residence Catering*, Communications & Marketing Department (UCT), March 2021.
- Producer, director & online video editor, *UCT Fire: Students Return to Residences*, Communications & Marketing Department (UCT), May 2021.
- Producer, director & online video editor, *UCT's Vision 2030: Workshop 1*, Communications & Marketing Department (UCT), June 2021.
- Sound engineer & audio editor, *Music as the weapon of the future*, Youth Day 2022, Commun.e, July 2022.
- DOP & online video editor, *Excerpts from a 24-hour music symposium on Festac '77*, Chimurenga Magazine, July 2021.
- Director, DOP & online video editor, *Breaking Beliefs*, Next Step Coaching, September 2021.
- Director, DOP & online video editor, *Izithunywa Zohlanga - Iliso elibona konke (Official Music Video)*, March 2022.
- Director, DOP & online video editor, *Monday Blues for Sandile Dikeni*, Pan African Space Station, June 2022.
- Director & online video editor, *RTFS Staff Induction*, Rushaan Toefy Financial Services, August 2022.
- Director & online video editor, *#CancelCoal Mural at Bardale High School*, Centre for Environmental Rights, September 2022.
- Director, DOP & online video editor, *Masello Motana's Vocal Museum*, Pan African Space Station, October 2022.
- Director, DOP & online video editor, *Tune Recreation Committee presents: The Future is Now*, December 2022.
- DOP, music supervisor & online video editor, *Hophuis: A site of dance and solidarity*, September 2023.
- Series co-curator and online editor, *Communicating the Humanities Documentary Film Series*, Centre for Humanities Research and Cape Town TV, December 2023.
- Online video editor, *Defend Our Defenders: Human rights defenders gathering (Pt.1)*, Centre for Environmental Rights, August 2024.
- Online video editor, *Defend Our Defenders: Human rights defenders gathering (Pt.2)*, Centre for Environmental Rights, August 2024.
- Co-director, co-producer & online video editor, *Melatonin (Official Music Video)*, Lauren Manning, February 2025.

Web development, virtual events and tech

- Web designer, www.astroclutterfilms.co.za , astroclutterfilms, April 2019.

- Web designer, www.peopleseducation.org.za, People's Education, November 2019.
- Web designer, www.apdit.africa, Research Group on Africa, Philosophy and Digital Technologies (APDiT), June 2020.
- Web designer, www.chimurengachronic.co.za (site revamp), Chimurenga Magazine, July 2020.
- Technical supervisor, *Royalty SA event registration system*, Chilo Group, March 2020.
- Video Conference Engineer, *Next Step Coaching: Zen Training*, October 2020.
- Web designer, www.awakeningexcellence.co.za (site revamp), Awakening Excellence, December 2020.
- Web hosting technical supervisor, www.panafest.org.za, Chimurenga, February 2021.
- Webcast Video Engineer, *ArtSat Programme*, Arts & Ubuntu Trust, July – October 2021.
- Web designer, www.bonolokavula.com, Awakening Excellence, September 2020.
- Web designer, www.tsenelotech.co.za, Tsenelo Technologies, September 2021.
- Webcast Video Engineer, *Recentering AfroAsia Film Showcase*, Recentering AfroAsia Project, November 2021.
- Web designer, www.weareeverywhere.co.za, Qondiswa James, December 2021.
- Web designer, www.thisthingisplural.org, This Thing Is Plural, February 2022.
- Curator, video editor and web designer, www.libraryofmaximumeverything.com, Library of Maximum Everything, November 2023.

Performances, events & exhibitions

- *iGolide* (Volumes 1 to 6), curated by This Thing Is Plural (Cape Town, September 2014 – March 2017).
- *Edible Installations*, Pan African Market, curated B4food (Cape Town, September 2014).
- *Uneducated*, Infecting the City (Cape Town, March 2015).
- *Public Freespace* (Sessions 1 to 5), curated by People's Education, (Cape Town & Grahamstown, July 2015 – July 2016).
- *White Curtains Group Exhibition*, curated by Yalla Shoola Curatorial Practice (Cape Town, August 2015).
- *White Curtains Group Exhibition*, Michaelis School of Fine Art, UCT, curated by Valeria Geselev (Cape Town, March 2016).
- *Arts rehabilitation: Session 1*, curated by People's Education (Cape Town, June 2016).
- *Atomic Peace*, Bag Factory Artists' Studios, curated by Chumisa Ndakisa (Johannesburg, July 2017).
- *VideoART!*, Joburg Fringe, curated by Sikhumbuzo Makandula (Johannesburg, September 2017).
- *KONJO Volume 1*, curated by Zara Julius and Paul Waxon (Cape Town, October 2017).
- *Freespace in the bush of cosmospirits*, UCT Decolonial Winter School (Cape Town, June 2018)

- *Sorcery!* (Volumes 1 to 9), curated by This Thing Is Plural (Cape Town, November, 2018 – November, 2024).
- *Curry Night*, The Drawing Room, curated by matsang (Cape Town, January 2019).
- *Pungwe Night: ChiNdanga CheAfrika*, Cafe Ganesh, curated by This Thing Is Plural (May, 2019).
- *Essential Services* (Volumes 1 to 19), curated by Feelings Radio Project & This Thing Is Plural (August 2020 – March 2022).
- *Feelings Radio Project at (Un)Infesting the City*, curated by Institute of Creative Arts (June 2021).
- *Feelings Radio Project at My Whole Body Turned Into Something Else*, curated by Sisipho Ngodwana and Sinazo Chiya at Stevenson Gallery, Cape Town (July 2022).
- *Choptime Monyanya* (Volumes 1 to 2), curated by Feelings Radio Project & Wolff Architects (August 2020 – February 2022).
- *Hypocrite at Other Radio*, curated by This Thing Is Plural and Other Radio, December 2021.
- *Jeen-yus, deleted scenes*, performed by Hypocrite and curated by This Thing Is Plural and Creative Knowledge Resources, March 2022.
- *Hypocrisy Come Alive!*, performed by Hypocrite and curated by This Thing Is Plural and Creative Knowledge Resources, May 2022.
- *Dual Unity: Made in the Image of Dog*, performed by Hypocrite and curated by This Thing Is Plural and Creative Knowledge Resources, June 2022.
- *Dual Unity: Sigils, Spells and Other Chaos Magick*, performed by Hypocrite and curated by This Thing Is Plural and Creative Knowledge Resources, July 2022.
- *Superficial Feelings: 360 Degrees of Pop*, performed by Hypocrite and curated by This Thing Is Plural and Creative Knowledge Resources, September 2022.
- *Operation Khataza*, curated by This Thing Is Plural, March 2022.
- *Redemption of the Clown*, curated by This Thing Is Plural, April 2022.
- *A Sacred Story at the Tree of Life*, ifa Gallery Berlin, curated by Robert Machiri, Memory Biwa, Jumoke Adeyanju and Nikola Hartl, September 2023.
- *Library of Maximum Everything Release Party*, curated by This Thing Is Plural, November 2023.
- *An Order of Being*, Southern Guild Gallery, commissioned by Manyaku Mashilo, November 2023.
- *Hophuis*, Infecting the City Festival, December 2023.
- *Spirit of Courage*, curated by This Thing Is Plural, February 2024.
- *Freespace Ensemble: Dance of the Neutral Angels*, curated by This Thing Is Plural, November 2024.

Residencies & fellowships

- *Watch & Talk Residency*, Festival Belluard Bollwerk (Fribourg, June 2017).
- *Fellowship*, Creative Knowledge Resources, (Cape Town, May 2022 – present).
- *Editing Residency*, Centre for Humanities Research (Cape Town, October 2022 – present).

Education, workshops & talks

- *New pedagogies: Sex education in the Contemporary African Context* (Workshops 1 to 3), People's Education, February – July 2015.
- *New Pedagogies: Music Education in the Contemporary African Context* (Workshops 1 to 6), September 2015 – July 2016.
- *PASS Pop-up at AVA: People's Education and DJ Daylite*, Pan African Space Station, January 2016.
- *Freespace in schools* (Sessions 1 to 3), People's Education, April – May 2016.
- *Music as the Weapon of the Future*, People's Education, July 2021
- *Speaking the unspeakable: Intimations on the meaning of madness*, Creative Knowledge Resources, November 2022.
- *Feeling is believing*, 'Dollar Brand's African Space (and Liberation) Programme', Wolff Architects, March 2024.

Publications

- Editor, *I Africx*, African Union Chapter, February 2015.
- Featured artist (People's Education), *Free Art Space Connects People*, The Journalist, August 2015.
- Featured artist, *White Curtains Diary*, Yalla Shoola Curatorial Practice, October 2016.
- Featured artist, *Chronic Books*, Chimurenga Chronic, April 2017.
- Featured artist, *Atomic Peace: Searching for Level Ground During a Spiritual Emergency*, Bag Factory Artists' Studios, July 2017.
- Featured artist, *Festival Belluard Bollwerk International Catalogue*, June 2017.
- Editor, *Conversations with I & I*, BOPA Journal, Creative Knowledge Resources, February 2022.
- Featured artist (Feelings Radio Project), *My Whole Body Turned Into Something Else Catalogue*, Stevenson Gallery, March 2023.

EDUCATION & QUALIFICATIONS

November 2011 | iSchool Africa

iSchool Africa Press Team Certificate

November 2012 | Sacred Heart College (Johannesburg, South Africa)

National Senior Certificate

November 2016 | University of Cape Town (Cape Town, South Africa)

Bachelor's Degree in Social Sciences, with majors in Social Anthropology and History

April 2018 | National Youth Development Agency

Entrepreneurship Development Programme Certificate

KEY COMPETENCIES

Research
 Web design
 Creative direction
 Film & event production
 Improvisation based performance
 Video editing – Adobe Premiere Pro, Final Cut Pro
 Music production – FL Studio, Logic Pro, Ableton Live
 Sound editing – Adobe Audition, Audacity
 Sound design
 Image editing – Photoshop

Multimedia marketing solutions
Office administration
Cinematography
Creative writing

REFERENCES AVAILABLE ON REQUEST