



HELLO! I AM A COSTUMER  
HELLO! I AM A TAILOR

# "SHAY"

## CHANIQUE QUINONES

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Union: Local 479

Local 834

IMDB:

<https://m.imdb.com/name/nm13402737/>

### /// PROFILE

Accomplished tailor with over 10 years of experience in custom garment design, alterations, and fabric construction. Known for exceptional attention to detail, creativity, avid researcher and ability to meet tight deadlines while maintaining high-quality standards. Seeking to transition into the role of set costumer in the film and television industry to apply my tailoring expertise in creating, fitting, and maintaining costumes for on-screen productions. Passionate about collaborating with costume designers and production teams to bring characters to life through wardrobe, while gaining hands-on experience in the dynamic environment of set costume management.

### /// EXPERIENCE

**Tailor/Stitcher** 2014 – Current  
*Union & Independent Film*

•Can you feel the beat •Tartarus •P&G Olympics •What's happens now •The level up experiment •Adidas Commercial  
•Assisted living S5 •Wild'N Out S18–S21 •Kingdom Business •Six triple eight •Slumber party •House of Payne S10 •Naomi S1  
•Monarch S1 •Dynasty S5 •The Residence S5 •Madea's Homecoming •House of Payne S9 •Raising Dion •Ruthless S3  
•All the Queens men S1 •The Oval S3 •Doom Patrol S3  
•GeekJunky

**Set Costumer** 2020 – Current  
*Union & Independent Film*

•A Mess of memories •Regarding Shiloh •Tartus •A girl in the closet •Iron Jaw •Mood •The Politician •Memories •A train to Nowhere •Hold On •Sapiosexual •The Super

### /// EDUCATION

**Bachelor of Arts in Fashion & Retail Management**  
*The Art Institute of Atlanta*  
2008–2012

### /// REFERENCE

•Icy White Costume Designer/ACD  
757-338-2937  
•Mia Nunnally Costume Designer/ Shopper  
404-944-3519  
•Monique Younger Supervisor/EP  
404-944-8138

### /// SKILL

•Attention to details  
•Adaptability  
•Garment construction expertise  
•Communication and collaboration  
•Time management

"As a set costumer, I am passionate about transforming storytelling into a visual reality, ensuring every stitch, seam, and detail reflects the heart of the character and enhances the magic on screen."

TAILOR/COSTUMER