| Amyna Janel  5’1”, 140 lbs **Eyes**: Brown, **Hair**: Black  **Vocal Range**: Soprano w/ Belt | **(205) 332-4879**  [**amynaprice@gmail.com**](mailto:amynaprice@gmail.com)  **amynaprice.com** |
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| Stage Performance **Alabama Story: A Librarian’s Journey** / *Librarian* -- Red Mountain Theatre Company, Director: Bradford Forehand  **Rosencrantz and Guilderstern are Dead**/ *Ophelia* -- Birmingham Festival Theatre,  Director: Mel Christian  **Picasso at Lapin Agile** / *Suzanne* -- Theatre Downtown, Director: Mel Christian  **A Christmas Carol** / *Fezziwhig, Jacob Marley, Ghost of Christmas Present --* Virginia Repertory Theatre, Director: Audra Honaker  **Pocahontas** / *Grandmother Hawk, Older Pocahontas --* Virginia Repertory Theatre, Director: Julie Fulcher-Davis  **A Midsummer Night’s Dream** / *Hermia* -- UAB Touring Company, Director: Dennis McLernon  **MicroLove** / *Elizabeth* -- Ten Minute Play Festival, Director: Bliss Bailey  **Kids on the Block** / *Melody James* -- UAB Touring Company, Director: Lee Shackleford  **Women of War** / #8 -- UAB Mainstage, Director: Rebecca Jones  **The Trials and Tribulations of a Trailer Trash Housewife** / *Blues Singer* -- Theatre Downtown, Director: Kelsey Crawford  **The Tolerance Project** / Myself -- UAB Touring Company, Director: Dennis McLernon  **Bat Boy: The Musical** / *Ned(ine), Greek Chorus --* UAB Mainstage, Director: Jimmy Kontos Stage Readings **Savage** / *Batwa Girl, Secretary, Ensemble --* Developmental Workshop, Directors: Karla Koskinen, Tommy Newman, and Valerie Accetta  **Mother Emanuel** / *Ensemble* -- Red Mountain Theatre Company,  Director: Rajendra Ramoon Maharaj  **The Butterfly Effect** / *Feel --* UAB New Works, Director: Karla Koskinen and Cheryl Hall  **Framed** / *Monique* -- UAB Student Project, Director: Jonielle Osbourne  **Gutting** / *Kali --* UAB Student Project, Director: Markeitra Gilliam Film/TV **Layover** / Extra – LifeTime  **A Nashville Legacy** /Naima Stand-In/Extra  *--* Hallmark Channel  **Angela** / *Angela --* BluAmbitions, Short Film  **Tuscaloosa Toyota Commercial** / *Lead --* Spectrum Reach  **P-Valley** / *Strip Club Patron* -- STARZ Network, CAB Casting, Director: Kareena Evans  **Line of Duty** / *Extra--* Hassik Films, Goleman Casting  **The Bobby Brown Story** / *Extra* -- BET Network, Director: Kiel Adrian Scott  **Survivor’s Remorse** / Extra -- Starz Network, Hylton Casting  **Saved, Sanctified, and Sexually Active** / *Mistress* -- Faith Chapel Christian Center, Director: Patrick J. Talley  **If I Should Die Before I Wake** / *Extra --* Ayala Production, Director: Eric Ayala  **Camp Mile** / *Extra* -- On the Set Films, Director: David Tucker Jr. | SKILLS  * Singing/Songwriting, Directing, Adobe Photoshop, Illustrator, Lightroom, Premiere Pro, iMovie, Word, Directing, Choreography, Dancing: Ballet, Jazz, Modern, Liturgical, Bachata, Cumbia, Hip-Hop, and African, Poetry/Spoken Word, Photography  EDUCATION/TRAINING **University of Alabama at Birmingham,** B.A. in Theatre**,** *Pre-Professional Performance*  **Acting**: Dennis McLernon (Stanislavski Method) Karla Koskinen (Experimental)  **Voice and Movement:** Marlene Johnson (Alexander Technique and Laban Method)  **Musical Theatre**: Abe Reybold, Valerie Accetta (Estill Method)  **Directing I & II:** Karla Koskinen (Realistic and Experimental)  **Ballet:** Jessie Winters  **Jazz:** Elizabeth Ross  **Stage Combat:** Ron Hubbard WORKSHOPS **Jazz/Contemporary/Modern Dance:** Jeff and Natalie Lewis (Arrows International Dance Company)  **View Points:** Donnie Mathers (Siti Company)  **Puppetry**: Joshua Holden  **The Tempest:** Lindsay Barlette Allen |