

# JOSHUA EMMANUEL SANCHEZ TORRES

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ACTING, PRODUCTION, & MARKETING RESUME

MEASUREMENTS: 5'7 | 155 | ATHLETIC | 3%-15% BF

## **ACTING EXPERIENCE (2011-2013)**

Oscar Hammerstein – Rogers & Hammerstein Legacy Play (Lead)

- Portrayed Oscar Hammerstein, bringing depth and authenticity to the role while capturing his impact on musical theater.
- Developed stage presence, emotional expression, and character embodiment in a lead role.

Various Roles – South Pacific, Oklahoma, The Sound of Music

- Performed in multiple productions, showcasing versatility in acting, vocal performance, and stage movement.
- Strengthened skills in memorization, improvisation, and audience engagement.

## **PUBLIC SPEAKING & HOSTING EXPERIENCE (2015-2019)**

Morning Announcements & Production Introductions – High School

- Served as the official voice of morning announcements, setting the tone for the school day with energy and clarity.
- Introduced school theatrical productions, engaging audiences and providing context for performances.

Event Speaker & Host – Various Large Events

- Delivered greetings and introductions at large-scale school and community events.
- Developed strong skills in public speaking, stage presence, and audience engagement.

Mr. West Essex – Senior Fundraiser Talent Show Pageant (2019)

- Competed in and performed at Mr. West Essex, a senior talent show fundraiser.



- Showcased a variety of stage presence, humor, and skills in a competitive setting.

## **PRODUCTION EXPERIENCE (2013-2019)**

Sound Manager & Audio Technician – Various Theatrical Productions

- Managed live sound mixing, microphones, and audio effects for productions including:
- Legally Blonde
- The Little Mermaid
- Seussical the Musical
- The Addams Family
- Seamless integration of music, dialogue, and effects to enhance audience experience.
- Collaborated with directors, actors, and crew to execute high-quality audio production.

## **SINGING EXPERIENCE (2014-2016)**

All Boys Choir

- Trained in vocal harmonization, breath control, and choral performance techniques.
- Performed in concerts, recitals, and showcases, refining vocal harmony.

## **MARKETING & PROMOTIONS EXPERIENCE**

Event Promotions & Nightlife Marketing –The Ritz Ybor, Sunset Events, Hyperglow, Concert Crave, Various Festivals

- Led promotional efforts to increase event attendance and brand awareness.
- Managed influencer outreach, and social media engagement to maximize audience reach.
- Developed marketing campaigns that increased turnout and strengthened brand loyalty.

Retail & Experiential Marketing – Meseret Consulting – Sam’s Club Home Improvement Campaign

- Designed and executed membership-based marketing strategies.
- Engaged with customers through on-site activations and brand partnership incentives.

## **SKILLS & QUALIFICATIONS**

- Performance: Stage acting, public speaking, improvisation, vocal projection
- Production: Live sound engineering, stage management, audio mixing
- Marketing & Promotions: Event coordination, social media marketing, brand partnerships
- Music & Singing: Choral harmonization, vocal control, live performance experience
- Public Speaking: Event hosting, scripted and improvised introductions, crowd engagement
- Technical Skills: Digital audio workstations (DAWs), microphone setup, promotional content creation

## **EDUCATION**

University of South Florida – B.A. in Philosophy, History, Astronomy, Film and Acting

- Engaged in rigorous philosophical and historical studies, analyzing the evolution of thought from classical metaphysics to post-contemporary quantum physics, exploring how ontological and epistemological frameworks have shaped human understanding of reality.
- Developed a deep foundation in existentialism, theology, formal logic, and mathematics, studying their intersections in scientific theory, ethics, and the philosophy of mind.
- Studied historicity, cultural narratives, and historiographical analysis, examining how recorded history, storytelling, and socio-political structures shape both contemporary and ancient civilizations.
- Explored the philosophy of science, epistemology, and abstract reasoning, applying formal logic and mathematical structures to problem-solving, theoretical modeling, and critical analysis.
- Completed film studies coursework covering cinematic techniques, narrative structure, script analysis, and the relationship between film and philosophy.
- Took introductory acting courses focused on scene study, performance techniques, and character development, refining stage presence, vocal projection, and emotional range in performance.