

PAUL KAUFMANN

Height: 5'6"
Weight: 160
Hair: Red
Eyes: Blue

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THEATRE

Max/Patty	<i>Airport Time</i>	Yellow Rose Theatre
Billing	<i>An Enemy of the People</i>	Saint Sebastian Players
Groundskeeper	<i>Graveyard's Ghost</i>	Corn Productions
Tim From IT	<i>Pietanic</i>	Corn Productions
King Arthur u/s	<i>The Last Queen of Camelot</i>	Idle Muse Theatre Company
Bob Cratchit/Fezziwig/Aunt	<i>A Christmas Carol</i>	Moving Bench Theatre
Stas/Pa u/s	<i>Oh Sh##! Its Haunted!</i>	The Factory Theatre
Colin	<i>The Secret Garden Reimagined</i>	Theatre Above the Law
Clown One	<i>The 39 Steps</i>	Hofheimer Theatre
Nick Bottom	<i>A Midsummer Night's Dream</i>	Hofheimer Theatre
Garry Lejeune	<i>Noises Off</i>	Virginia Wesleyan College
Blepyrus	<i>Assemblywomen</i>	Virginia Wesleyan College
Duke Orsino	<i>Twelfth Night</i>	Project Shakespeare

FILM

<i>Savage Puma</i>	Supporting Role	BYOT Productions
<i>Brain Freeze</i>	Lead	Blue Marlin Productions
<i>Comte's Hat</i>	Featured Extra	Blue Marlin Productions
<i>Picnic</i>	Sound Technician/Editor	Blue Marlin Productions
<i>Psychasthenia</i>	Director	Blue Marlin Productions

Education

Voice Lessons	<i>Tommy Novak</i>	May 2020-Present
Scene Study	<i>Acting Studio Chicago</i>	October 2021
Movement	<i>Second City</i>	January 2019
Improv For Actors 1&2	<i>Second City</i>	May 2017
Technical Director Apprentice	<i>American Theatre Company</i>	Fall/Winter 2016
BA in Theatre	<i>Virginia Wesleyan College</i>	May 2015

SPECIAL SKILLS

Improvisation, Carpentry, Computers, Outdoor Survival, Weapons (Hand and Firearm in person), Stage Combat, Stage Physicality (Falls, Jumping, Etc.) Dialects: Adept to Multiple Dialects.