

SEBASTIAN ALVARADO

SERVER

CAREER OBJECTIVE

Motivated worker experienced in the restaurant industry. Proven track record of providing excellent customer service, ensuring all orders are served timely and accurately. Skilled in multitasking and problem-solving while maintaining a positive attitude in a fast-paced environment.



470-786-9403



sebastianchurch15@gmail.com



Marietta, Georgia 30064

EXPERIENCE

Server

AUG 2018 - PRESENT | Longhorn Steakhouse, Hiram, Georgia

- Greeted and accommodated guests, building positive experience from first interaction.
- Memorized menu to help diners make informed meal choices.
- Attended company and restaurant required trainings and meetings, improving skills.
- Created and maintained optimal communication chain, reducing guest dissatisfaction.
- Used focus and memorization skills to keep track of tables and remember orders.
- Used good communication skills to reduce guest dissatisfaction.
- Prioritized multiple tasks in dynamic environment and stayed calm and composed.
- Exercised focus and concentration to keep track of tables and remember orders.

EDUCATION

Associate In Science (A.S.) In Film And Video Production Tech

MAY 2023 | Chattahoochee Tech, Mountain View, Georgia

SKILLS

- Menu Memorization
- Communication
- Teamwork
- Multitasking

- Great Attendance

REFERENCES

Alejandro Alvarado — Tu Iglesia

Pastor • Father

☎ (770) 402-4254

✉ sebaalissa10@yahoo.com

VOLUNTEER EXPERIENCE

Film Production Assistant

MAR 2020 - PRESENT | Tu Iglesia, Marietta, Georgia

- Set up and operate computer editing systems, electronic titling systems, video switching equipment, and digital video effects units to produce a final product.
- Determine the specific audio and visual effects and music necessary to complete films.
- Trim film segments to specified lengths, and reassemble segments in sequences that present stories with maximum effect.
- Select and combine the most effective shots of each scene to form a logical and smoothly running story.
- Edit films and videotapes to insert music, dialogue, and sound effects, to arrange films into sequences, and to correct errors, using editing equipment.
- Cut shot sequences to different angles at specific points in scenes, making each individual cut as fluid and seamless as possible.
- Review footage sequence by sequence to become familiar with it before assembling it into a final product.