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# MAGIN GOMEZ

## PROFESSIONAL SUMMARY

Experienced Assistant Director and film crew member with 10+ years of experience managing set operations and coordinating cast and crew. Highly skilled in assembling and directing teams, ensuring smooth execution of complicated shoots, and maintaining effective communication for hundreds of crew members. Recognized for strong leadership abilities and proficient in handling production documents Exhibit G and Production Reports. Nominated for the highest achievement for an Assistant Director, DGA Awards in 2023 for the TV Show Better Call Saul.

## EMPLOYMENT HISTORY

JUN, 2022 - JAN, 2023

### Assistant Director, Big Sky Season 3

- Managed and tracked all covid production testing for cast and crew.
- Handled cast legal documents of the Exhibit G.
- Delegated cast safety on set.
- Developed a test-tracking program for the cast and crew.
- Coordinated with production team to ensure compliance with COVID-19 safety protocols and guidelines during the filming of Big Sky Season 3.
- Ensure all necessary medical supplies and equipment are available on set for cast and crew members, including PPE, first aid kits, and COVID testing kits, to ensure their health and safety during the filming of Big Sky Season 3.
- Supervise the implementation of COVID-19 safety protocols and ensure compliance among the cast and crew during the filming of Big Sky Season 3.

MAR, 2021 - FEB, 2022

### 2nd 2nd Assistant Director, Better Call Saul Season 6, Albuquerque New Mexico

- Collaborate with the 1st and 2nd Assistant Directors to manage the daily operations of the film crew, including scheduling, logistics, and safety protocols.
- Managed a film crew of 200+ employees on a daily basis.
- Assembled and directed background extras.
- Develop and maintain effective communication channels with all members of the film crew to ensure smooth coordination and execution of daily tasks.
- Help keep the crew on schedule, ensuring that all scenes are completed on time and within budget.
- Maintain legal documents for production: Production Report and the Exhibit G.
- Assist in managing the cast and crew during complicated stunt scenes to ensure everyone's safety and the successful execution of the scene.
- Review and update emergency protocols to ensure the safety of the cast and crew in high-risk scenes, such as complicated stunt scenes.
- Ensure compliance with all labor laws and regulations, including the Fair Labor Standards Act (FLSA), to protect the rights and fair treatment of the film crew.

SEP, 2019 - DEC, 2019

### Add'l 2nd AD, Key Set Production Assistant, Unpregnant

- Assisted 2nd 2nd AD direct and place hundreds of background actors to help achieve directors vision.
- Assisted in setting set production assistant lock ups for safety and ensuring there are no outside interference while filming.
- Coordinate with the production team to ensure smooth and efficient workflow on set.
- Assist in managing the schedule and timekeeping for all background actors
- Maintain clear and effective communication channels with all crew members, ensuring that everyone is informed of any changes or updates to the schedule or production plans.
- Manage the distribution of call sheets and other important documents to all cast and crew members, ensuring everyone has the necessary information for each day of filming.

# EMPLOYMENT HISTORY

NOV, 2018 - FEB, 2019

## Add'l 2nd AD, Set Production Assistant, Breaking Bad: El Camino

- Managed and responsible for own filming unit for Breaking Bad: El Camino, ensuring efficient operations and adherence to schedule and budget.
- Held daily safety meetings to ensure crew safety.
- Created legal documents using Excel for the Production Report.
- Directed and organized background actors according to the director's vision
- Coordinate with the transportation department to ensure timely pick-up and drop-off of equipment and crew to filming locations.

JAN, 2008 - MAR, 2021

## Set Production Assistant, Over 600 days of Experience

### INCLUDING:

Better Call Saul Season 4, Midnight Texas Season 2, Waco, Mr. Robot Season 3, The Brave season 1, Graves Season 2, Scalped Pilot, At the End of the Santa Fe Trail, Better Call Saul Season 3, Million Ways to Die in the West, The Night Shift Season 3, Preacher Pilot, The Night Shift Season 2, Better Call Saul Season 1, Messengers Pilot, Breaking Bad Season 5, and Breaking Bad Season 6.

- Provided support on set where it is needed
- Managing and checking in background actors
- Organized first team to be ready for camera with the Hair and Makeup and Costumes, Props, Sound departments
- Locking up the set to ensure set safety and no outside interruptions of filming.
- Responsible for maintaining, keeping track, and handing out production walkie talkies to entire production.
- Helping 2nd AD place set production assistant lock ups
- Managing and checking in background actors

# EDUCATION

## 2 YEARS, CNM

## WEST MESA HIGH SCHOOL

# SKILLS

Set Coordination

Production Management

Crew Supervision

Emergency Protocols

Logistics Planning

Scheduling

Film Production

Team Management

Communication

Coordination

Logistics

Daily Operations Management

Production Report

Film Crew Coordination

Cast Safety

Team Leadership

Production Tracking

Creative Problem Solving

Conflict Resolution