JUSTIN DE LA CRUZ

PRODUCTION ASSISTANT

PROFILE

Aims to create and collaborate in the art department in starting positions. Eager and hard-working production assistant fulfilling the film crew's needs. I strive to execute creative visuals in order to meet the needs of the story, and provide exceptional individual and cooperative efforts to accomplish a shared goal.

FILM EXPERIENCE

ART DIRECTOR

THE SECRET BASE - SHORT FILM

- Spearheaded set dressing and installation
- Coordinated wardrobe and costume design
- Handled art allocated petty cash

PRODUCTION DESIGNER

PORTRAIT OF MY FATHER - SHORT FILM

- Composed visual mood board for design reference
- Staged multiple sets and fulfilled duties not limited to:
 - Script breakdowns
 - Art budget management
 - Prop master responsibilities

PRODUCTION DESIGNER, WRITER/DIRECTOR

AFFLICTION - SHORT FILM

- Researched pertinent late 19th Century English aesthetics
- Selected and fabricated sufficient set decor, props, and wardrobe
- Collaboratively executed creative staging, framing and lighting

REFERENCES

HIEN DINH

THE SECRET BASE hiendinh@gmail.com (682) 597-3569

ANALIESE WHITE

PORTRAIT OF MY FATHER white.analiese@gmail.com (586) 994-0506

- **4** (469) 647-6597
- justindlc.film@gmail.com
- 761 Kennolia Dr. Atlanta GA 30310
- (a) @standby_art_dept

EDUCATION

UNIVERSITY OF TEXAS AT ARLINGTON

 Bachelor of Fine Art in Art Film and Video Production

ATLANTA FILM SOCIETY

The August 2024
PA Academy

SKILLS

- Problem-Solving and Adaptability
- Set Design and Decoration
- Administrative Support
- Cross-function Collaboration
- Time Management
- Organization

WORK HISTORY

■ RESTAURANT SERVER

Morton's the Steakhouse

- Timely execute the steps and flow of service
- Fulfill the needs of day-today maintenance

BARISTA

Starbucks

 Multitask in fastpaced environment

AUDIO/VIDEO TECHNICIAN

Showmasters

 Assemble light fixtures, audio equipment and physical structures