

HANNAH WILLOW FLYNN

Directing | Cinematography | Storytelling | Editing

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SUMMARY

When I was very young I believed that the most delightful character in all of the world was Peter Pan.

He was my orange haired, pirate fighting, hero, I adored the Disney character and often imagined him as my best friend. Most little girls favored Tinkerbell, the fairy; but I was not charmed by her at all. Even in my youth I found her pretentious and mean; and worst of all she was Peter Pan's best friend. That job was mine, I was Peter's best friend. When the classic story called upon children to declare their belief in fairies, I sat on my hands so that I couldn't clap, and with absolute determination I would state that I DON'T BELIEVE IN FAIRIES! This amused my family hugely, because I was a child who definitely believed in fairies. However my disdain for Tinkerbell and her monopoly of Peter Pan's time was enough for me to take the chance that the fairy that didn't make it when I made my declaration, just might be her.

This story may make me sound rather ruthless and unkind, but in truth I am not. What I am though is determined to get what I want and to succeed in my dreams.

My film journey has been predominantly self-driven, with most of my projects created independently using borrowed equipment and self-taught techniques. By initiating my own productions and building connections, I have not only honed my skills but also established a small yet significant name for myself amongst industry professionals. This dedication has opened doors to collaborate with high-end professionals in studio environments, further enriching my understanding of the industry. My work, including multiple award-winning entries in international and local film challenges, showcases my ability to create compelling narratives under various constraints, highlighting my resourcefulness and passion for filmmaking.

EXPERIENCE

Production Manager

113 Films for the Four Points Film Project

11/2024 - 11/2024 Midrand, South Africa

- Led a team of 35 in producing an award nominated short film
- Consistently met tight deadlines and remained on a schedule given by the competition. That being 72 hours to create a film.
- Developed comprehensive video editing curriculum, increasing department efficiency by 30% through optimized workflows.
- I created and managed the production budget, tracking expenses for crew, equipment, locations, and post-production.
- I would oversee the contracts for cast, crew, and ensure necessary permits are secured for locations.
- Act as the go-to person for unforeseen issues to keep production on track.

Director, Video Editor and Cinematographer

Chicken Noodle Soup - The 48 hour Film Festival 2017 - 2024

08/2017 - 08/2024 Midrand, South Africa

- I assembled a reliable team and ensured that my team members can handle the time pressure and collaborate effectively.
- Created a shot list and storyboard to maximize efficiency.
- Created a short, simple story that can be filmed in one or two locations focusing on a strong narrative arc and manageable dialogue.
- Edited focusing on storytelling—cut unnecessary scenes to meet the time limit. Using simple transitions and effects to avoid overcomplicating the piece.
- Created a total of 6 projects for this Film festival

KEY ACHIEVEMENTS



The 48 Hour film challenge Awards

*48 Hour Film Challenge 2017, I was writer and Co-director of our team

Won Best Student Film and The Audience Choice Award

*48 Hour Film Challenge 2019, Produced, wrote, directed and starred in our production. * 48 Hour Film Challenge 2020, Produced, wrote and directed our production.

Won Best Mobile Phone Production

* 48 Hour Film Challenge 2021, Produced, wrote and directed our production.

Won Best Use Of Prop

* 48 Hour Film Challenge 2023, Produced, wrote and directed our production.

Won The Audience Choice Award, and Best special Effects and second for Marketing

*48 Hour Film Challenge 2024, Produced, wrote and directed our production.

Won The Best student submission Award, Nominated for best editing, use of line, new age cinematography and Directing



Successful Placed in international festivals

*Youth Silent Film Festival in Australia, Produced, wrote and directed production. (Won 3rd with a special mention for being the only entry to ever come in from South Africa.)

* Entered into the 4 point film festival 2024 and awaiting results



Nominated for a SANCTA award in 2018.

Started my own Improv Troup that was so popular during the NSA Festival of the Arts that I was nominated for a SANCTA award in 2018.



the Virtual International CWMUN Conference

Selected to take part in the Virtual International CWMUN Conference along with hundreds of students from all over the globe during 2020, where the focus was primarily the fight against Covid 19.



Saiia Young Leaders Of Tomorrow Conference

Participated in the Saiia Model United Nations Debates at Wits University for three years.

* Was selected to, and took part as a delegate in the Saiia Young Leaders Of Tomorrow Conference, During which we rewrote the South African Youth Statement.

EXPERIENCE

PRODUCER, WRITER, DIRECTOR AND EDITOR

Six foot under productions - The International silent youth Film festival

- 📅 2018 - 2018 📍 Johannesburg, South Africa
- I was responsible for the logistics, planning, and overall management of the project.
 - I crafted the script and ensured the story works within the 2-minute runtime.
 - As the director, I was responsible for executing my creative vision, to bring your script to life.
 - I learned how to prioritize my time efficiently as time is your biggest challenge. Stayed focused on what mattered most to the story.
 - I would reach out even though I was doing everything myself, asking for advice or feedback. A fresh perspective can make all the difference.

Runner

One shot film challenge

- 📅 06/2020 - 12/2020 📍 Johannesburg, South Africa
- General Assistance
 - Set Preparation and Organization
 - Assisting the Camera and Lighting Teams
 - Administrative and Logistical Support
 - Communicating and Managing Extras

Writer, Director and producer

Six foot under productions

- 📅 2019 📍 Johannesburg, South Africa
- Wrote, produced play "Minutes to Midnight" 2018 (Ran again during Festival of Fame 2019)

Character Actress

The national school of the arts

- 📅 2017 - 2019 📍 Johannesburg, South Africa
- Performed in the Hillbrow Artslink - Inner-City High Schools Drama Festival 2017, and received Best Supporting Actress Award.
 - Performed in "We Will Rock You" at Joburg Theatre 2017
 - Performed in A Midsummer Nights Dream at Joburg Theatre and again at a Shakespeare in the park festival held at Nirox 2019

Production Manager and Sound Assistant/Intern

The Wiz at the Joburg Theatre

- 📅 2017 📍 Johannesburg, South Africa
- As the production manager my main role was to oversee the day-to-day operations of the musical production, ensuring everything is organized and ran efficiently.
 - I worked closely with the sound department at Joburg theatre, assisting with all things related to sound design, making sure that the musical's audio elements come together smoothly
 - I was the right hand man for the musical director and would oversee the music during rehearsals when he was absent

EDUCATION

Dramatic Arts

the National school of the arts

- 📅 2015 - 12/2019 📍 Johannesburg, South Africa

Filmmaking

South African film acting and theatre academy

- 📅 2024 📍 Midrand, South Africa

SKILLS

Video Production

Film Making

Adobe Premiere Pro

Directing

Production management

Cinematography

Lighting and sound design

DaVinci Resolve

Budgeting and scheduling

Screenwriting

Graphic design

COURSES

Practical Filmmaking

A hands on course focused on technical operations provided by Dharini Sigamoney

Scriptwriting And Development

A course mastering narrative structures with Ferdinand W Gernandt

Voice Training

Professional voice training in theatre acting under Herman Voster

Theatre and Film Acting

5 years of intense practical training from local industry professionals such as Herman Voster, Thoriso Raphela and Vaughn Lucas

PASSIONS



Independent Film Making

Passionate about creating compelling narratives and exploring diverse storytelling techniques through independent cinema.



Using Historication

I am passionate about using real-life events and historical moments as a foundation for storytelling in film. By bringing the past to life on screen, I strive to create narratives that entertain, educate, and inspire reflection, encouraging audiences to learn from the lessons of history and connect with the world in new and meaningful ways.