

## **DAY BENNETT**

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[Portfolio Website](#)

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## **SUMMARY**

Creative and results-driven entertainment professional with experience in performance, production coordination, and content creation. Proven ability to thrive in high-pressure environments while managing diverse responsibilities. Passionate about storytelling and the entertainment industry, whether on camera or behind the scenes.

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## **CORE SKILLS**

- Set Assembly and Coordination
  - Performance and Acting
  - Content Creation and Video Editing
  - Production Management
  - Public Speaking and Communication
  - Team Collaboration and Leadership
  - Event Logistics and Planning
  - Strategic Thinking and Deadline Management
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## **PROFESSIONAL EXPERIENCE**

### **Substitute Teacher**

*Los Angeles Unified School District, Los Angeles, CA*

*03/2021 – Present*

- Managed diverse classrooms, including long-term positions at Kentwood Elementary and Crenshaw High School.
- Contributed to WASC accreditation by editing documents and creating a promotional video.
- Taught Dance

### **Student Intern**

*WVAS Radio, Montgomery, AL*

*01/2020 – 11/2020*

- Conducted interviews and created content for podcasts and social media platforms.
- Collaborated with community leaders and officials for on-air programming.

### **Media Manager and Video Editor**

*"CrenshawHighCheer"; "Ms. Shoni's Soulful Grooves"*

*06/2019 – Present*

- Managed and created content for cheer program's Instagram and TikTok pages, increasing engagement and follower growth.
- Developed and executed creative social media strategies to showcase performances, events, and team achievements.
- Utilized analytics to track performance metrics and refine content for audience engagement.
- Collaborated with team members to highlight key moments and maintain a consistent brand voice.

### **Varsity Cheerleading Coach**

*Crenshaw High School, Los Angeles, CA*

*2022 – Present*

- Managed and choreographed routines for a varsity cheer squad of up to 25 athletes.
- Created unique music mixes for performances, pep rallies, and competitions.
- Hired to incorporate cheerleaders into the Fernando Pullum Performing Arts Center's 2024 production of *High School Musical*.

### **Set Crew Volunteer**

*Alabama State University, Montgomery, AL*

*2017 – 2020*

- Assembled and dismantled concert sets for artists like Megan Thee Stallion, DaBaby, and 2 Chainz.
- Assisted in setting up lighting, sound systems, and LED displays.

### **Dance Teacher**

*Fernando Pullum Community Arts Center, Los Angeles, CA*

*06/2018 – 08/2019*

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## **PERFORMANCE EXPERIENCE**

### **Theater Productions:**

- *The Lion King* – First stage performance; ICEF
- *The Lion King*- Fernando Pullum Performing Arts Center
- *Dreamgirls* – Fernando Pullum Arts Center
- *Dreamgirls* – Effie (High School Production)
- *Scrooge* – Female Scrooge (High School Production)
- *Sister Act 2* – Tanya (Fernando Pullum Perming Arts Center)

## **Singing Performances:**

- Member and soloist, *Crenshaw Elite Gospel Choir* (High School)
  - Performed internationally in Korea, Africa, France, and Spain.
  - Highlights include:
    - 2011 Music Awards with Enrique Iglesias
    - *The Voice* and *America's Got Talent* commercials
    - Celebrity weddings
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## **INDUSTRY EXPERIENCE**

### **BET Youth Program Participant**

*2015*

- Selected through audition to learn the inner workings of the entertainment industry.
  - Gained firsthand experience in event production, including the BET Awards.
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## **EDUCATION**

### **Alabama State University, Montgomery, AL**

Bachelor's Degree, Mass Communications, Radio/TV

*Graduation: November 2020*

### **Crenshaw High School, Los Angeles, CA**

*Graduation: June 2015*

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