

# Elijah Rappaport

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## EDUCATION

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**Rutgers University/ Mason Gross School of the Arts -** 2020-2024  
BFA – Double Major in English and Filmmaking  
GPA - 3.875

## AWARDS AND HONORS

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**Rutgers Trustee Scholarship- full merit** 2020 - 2024

**Skidmore College Creative Writing Retreat** July 2024  
Selected as a small cohort of writers for a summer creative writing workshop

**First Place in the Rutgers Spring Creative Showcase** April 2023  
Short film “The Suicide Convention: A Comedy”

**Rutgers Summer Creative Writing England Retreat** July 2023  
Selected as a small cohort of writers to study abroad in England

**Honorable Mention at The Vienna International Film Awards** October 2021  
Short Film “Skin: A Fairy Tale”

**Winner Of The Rutgers Winter Creative Showcase Competition** December 2021  
Short Film “Love Letters”

**Published in The Writer’s House Review** December 2021  
Short Story “The Illusion of Depth”

## PROFESSIONAL SKILLS

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- **Editor** practiced in Adobe Premiere, Final Cut Pro and DaVinci Resolve
- **Cinematographer** of award winning short films
- **Screenwriter** studied under Michael Neiderman (Finalist at Sundance Screenwriters Lab, the Austin Film Festival Lab, and SXSW), Patrick Stettner (Writer and Director of The Night Listener) and Laurence Lowe (New York Times Published Journalist)

## WORK EXPERIENCE

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**Camp Ruach** Summer 2023  
Taught a filmmaking class for grades 6-8th

**SparkNext** 2021-2023  
Managed, scheduled and scouted locations for music video shoots

**Citron and Rose Tavern** 2022-2023  
Waited tables and the host of the restaurant in charge of greeting guests on entry.

**Zagaffen Restaurant** 2020-2021  
Waited tables and managed the cafe/bakery station