



COOPER HARDIN

ACTOR

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☎ (404) 550-4785

🌐 www.cooperhardin.com

IMDb imdb.me/CooperHardin

TELEVISION:

Wild West Chronicles Recurring (Annie Oakley) INSP

FILM:

| | | |
|----------------------------|------------|--|
| Playground | Lead | (Feature) Dir: Hanani Taylor/Young At Art Productions LLC |
| The Shell | Lead | (Feature) Dir: Bryce Wang/Purewater Pictures LLC |
| The Pink Elephant | Supporting | (Short) Dir: Vex Dronjak/LA Film School |
| Self Care | Lead | (Short) Dir: Fiori van Rijswijk/LMU |
| Civil Defense: Red Rover | Lead | (Short) Dir: Julia Tranfaglia/Multihouse Entertainment LLC |
| Civil Defense: Still There | Lead | (Short) Dir: Dakota Lupo/Multihouse Entertainment LLC |
| Bruises | Supporting | (Short) Dir: Fiori van Rijswijk/LMU |
| Whispered Nothings | Lead | (Short) Dir: Hayley Hughes/USC School of Cinematic Arts |
| Football Princess | Lead | (Short) Dir: Fiori van Rijswijk/LMU |
| Hide and Seek | Lead | (Short) Dir: Nikki Huang/New York Film Academy |
| Black Fox | Lead | (Short) Dir: Feifan Hu/New York Film Academy |
| My Shadow | Lead | (Short) Dir: Hugo Wang/New York Film Academy |
| Peace Out, Past | Supporting | (Short) Dir: Antonio Reinaldo/New York Film Academy |
| The Milk Man | Supporting | (Short) Dir: Jody Bryce Phelps/LA Film School |
| Bambola | Lead | (Short) Dir: Edoardo Ceron/Columbia College Hollywood |

THEATRE:

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|---------------------|---------|--------------------------------------|
| Stupid F**king Bird | Nina | Tomorrow Theatre Company/Los Angeles |
| Macbeth | Macduff | Tomorrow Theatre Company/Los Angeles |

VOICEOVER:

Deliberations Season 4: The Life and Trial of Lola Addams (Podcast), Lead (Lola Addams), Dir: Chelsea Cox/AudioBoom
Splitzville (Animated Short), Supporting (Laura), Dir: Rolando Garcia & A.K. Moore

TRAINING:

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|---|----------------------|
| Baron Brown Studio (Los Angeles) | |
| Meisner Technique | Elaine Williams |
| Continued Scene Study | Elina de Santos |
| Audition Technique | Lisa Milillo |
| Master Class - Advanced Scene Study (I) | Joanne Baron |
| Alexander Technique | Michael D. Frederick |
| Master Class - Advanced Scene Study (II) | Joanne Baron |
| Master Class - Film Technique | D.W. Brown |
| The Groundlings Theatre & School (Los Angeles) | |
| Improv Workshop A | Mary Scheer |
| Killian's Commercial Workshop (Los Angeles) | |
| Foundation Class | Jaret Sacrey |
| Catapult Acting (Atlanta) | |
| Intermediate TV/Film Scene Study | Jared Wofford |

SKILLS:

Certified EMT, Cheerleading (Varsity), Horseback Riding (Trot-Gallop), Krav Maga, Lacrosse (Varsity), Rock Climbing (Belay-Certified), Firearms (Rifle, Shotgun, Handgun), Southern Accent, Stunts (Hand-Hand, Daggers)