



# MARIE SERRUYA

*Actress & Multidisciplinary Artist*

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*Born in France in November 1991.*

## **ACTING (selection)**

### **Films, TV, and Voice Work**

- 2024 : “Nahui” (Role: Nahui) - Medium-length film Release in 2025, Directed by Christophe Acker and Nicolas Comment
- 2023 : “C'est beau” (Short Film, Lead Role) - Directed by Acquin
- 2016 : “Camille Claudel” - Role of Camille Claudel, documentary-fiction for the launch of the Camille Claudel Museum
- 2016 : Voiceover for Palais de Tokyo
- 2016 : “Amusez-vous” - Short film (co-director with Benjamin Farès and role of the cowgirl)
- 2016 : “Auto-stop” - Short film co-directed by Benjamin Farès, role of the pilot
- 2015 : “Frog” - Short film (co-director with Jules Lahana and role of the gallerist)
- 2015 : Advertisements - Maison Baluchon
- 2015 : Advertisements - Fendi (featured in L'Officiel)
- 2015 : “Maman Merci” - Lead role, short film directed by Patrice Van Malder
- 2015 : “Vagabonde” - Lead role, short film directed by Patrice Van Malder
- 2012-2014 : “Les Célibes” (Web Series, Role: Sophie) - Directed by Lionel Piovesan
- 2012 : “Clémenceau”, Tv film for France 2
- 2013 : “Elegia” (Short Film, Lead role: Cassandre) - Directed by Thomas Guillot
- 2003 : “The Maiden and Death” - Medium-length film by Charles Serruya (Role: The Maiden)

## **THEATER**

- 2016 April to May : Solo creation - Guest artist of Leonardo Marcos - Performed at "Le Tigre" Palais Royal, Paris
- 2012-2015 : The Bald Soprano by Eugène Ionesco (Role: Mary) - Théâtre du Funambule Montmartre, Comédie St Michel, and French high schools with the Polycandres company, France
- 2012 : Three Sisters by Anton Chekhov (Role: Natasha) - Directed by François Havan
- 2011 : Yvonne, Princess of Burgundy by Witold Gombrowicz (Role: Isabelle) - Directed by Fabrice Pierre, Théâtre du Masque d'Or, Montargis, France
- 2011 : The Fiancés of Loches by Georges Feydeau (Role: Laure) - Directed by Caroline Raux, Théâtre du Palais des Glaces, Paris, France
- 2010 : Othello by William Shakespeare (Role: Desdemona) - Directed by Renaud Prévautel, Comédie de Paris, Paris, France
- 2004-2010 : Fanny by Marcel Pagnol (Role: Laure) - Directed by Caroline Raux, Comédie de Paris; Closet Music by Roland Dubillard - Directed by Catherine Bayle, Théâtre des Vallées, Triguères, France

## **SINGING**

- Futur Release (2025) : First album "Magic"
- 2024 : "Tribute to Gainsbourg" - Concert at Maxim's de Paris, Paris
- 2024 : Guest artist in "Blue Movie" by Nicolas Comment - Maison de la Poésie, Paris
- 2021 : Guest artist at Casey Abrams Show, performing "La Vie en Rose" - The Lighthouse, Los Angeles

## **PERFORMANCE**

- 2024 : Le Grand Prix, Holoshow, Jakmousse +-, with the participation of Montreuil
- 2023 : The Green fellows, La nuit blanche, Paris
- 2021 - 2022 : The Green Fellows Performance (Paris, Deauville, Saint Tropez, Lyon, Los Angeles, Las Vegas, Todo Santos )
- 2021 : Performance *Freedom* featuring Casey Abrams, partnership with the association La Vie en rose.
- 2018 : Performance at the Musée des Arts Forains, Paris.
- 2015 : Surrealism performance with the artist Leonardo Marcos au Tigre, Paris.

## **OTHER PROFESSIONAL EXPERIENCE**

- Jakmousse +-, exhibition “cataoutchouc”, immersive installations, Les chaudronneries de Montreuil, Montreuil (2024)
- Invited by UNESCO to speak on “Art & Human Dignity” (2023)
- Exhibited in galleries across France, Spain, Australia, and in private collections internationally since 2014
- 2013-2016: Improvisational Theatre Instructor
- 2013-2014: Clown Performance Instructor

## **EDUCATION & TRAINING**

- 2015-2016: Acting Workshop with Olivier Carbone
- 2011-2012: Compagnie du Vélo Volé
- 2009-2011: Acting Diploma, Artefact Theatre School, Paris
- 1997-2005: Théâtre des Vallées Troupe

## **SKILLS**

- Languages: French (native), English (fluent), Polish (proficient)
- Performance: Singing (trained 2012-2015), guitar (proficient), basic drums and harmonica
- Sports: Swimming, horse riding, rock climbing (advanced levels)
- Dance
- Acting (Stage & Film)
- Knife Throwing & Prehistoric Thruster Throwing

## **PUBLICATIONS & TALKS**

ARTSPER MAGAZINE, Women Artists Leading the Global Art Market, 2024

MARIE SERRUYA X JAKMOUSSE, 2024

THE STEIDZ, 2023

UNESCO, Art and human dignity, The green fellows project 2023

POUSH, 2022

LE CRAYON, 2022

NON FICTION, 03 Statement issue, 2022

MY ART IS REAL, 2021

SUPERWRONG MAGAZINE, 2021

ART EDIT, 2021

SOUFFLE CHAUD, 2019

TECHNIKART, 2018

CHEEK Magazine, 2018