

AILI FRANCIS

+1 504-202-6476 (USA) // +46 76-320 2758 (Sweden)
ailifrancis1@gmail.com

Aili is a filmmaker, musician, and performer who explores the intricate relationships between the natural environment and human presence using recycled technologies, field recordings, and music. Drawing from her experiences in New Orleans, Louisiana, and Trosa, Sweden, she integrates visual and oral storytelling with experimental processes to examine ecological and human impacts on economic, social, and racial dynamics.

EXPERIENCE

Production Coordinator, Rich Media Play; New York, NY April 2022 - October 2023

- Coordinator with expertise in commercial shoots for small video production company based in New York.
- Proficient in logistical coordination, scheduling, budget management, vendor liaison, and camera and lighting department assistance.
- Organized branded content shoots with companies like Zelle, Ford, and Amex as well as documentary productions with nonprofits such as the Carter Center.

Freelance Filmmaker; New York, NY November 2020 - April 2024

- Filmmaker and dramaturge for "Rhythm of the Rolling Hill," a dance project that premiered in April 2024 at the women-led Venušiny dny festival at Venuše ve Švehlovce theater in Prague, Czech Republic.
- Produced and performed with a choreographer for experimental dance shorts, "Slow Fists" and "Gaits." Videos featured in Fieldnotes magazine in London, shown at Movement Research Open Performance and The Craft in NYC, and Filmshop NOLA, an organization of independent filmmakers in New Orleans.

Crew Lead Assist, David Stark Design and Production; New York, NY April 2022 - October 2023

- Specialized in set construction, decoration, and floral design for large-scale events, fundraisers, and galas for organizations including the Robinhood Foundation, Target, the Whitney Museum, and the Met.

Band Manager and Performer, Roach Girl; New York, NY September 2018 - Present

- Frontwoman for band signed with independent music distributor STEM.
- Creates digital content and music videos, choreographs performances, and produces music. Content has been featured on music blogs and reached over 270k streams across streaming platforms.

Freelance Filmmaker; New Orleans, LA August 2019 - November 2020

- Directed two video pieces, *Salt under Oil* and *Papaya*, focusing on the disappearing Gulf Coast and changing culture of New Orleans. Projects shown at The Broadside, an independent theater and performance venue in New Orleans, as well as part of a local film series hosted by the New Quorum.
- Assistant to the director for investigative docuseries exploring racial inequality and local politics in NOLA.

Assistant, Film Posse; Boston, MA June 2019 - August 2019

- Closely examined documentary cuts, worked with microfilm, transcribed dialogue, researched, collected, and cataloged archival material used in documentaries premiering on PBS American Experience and American Masters.

AWARDS

Akiva Goldsman Prize in Screenwriting; The Cauchemar May 2019

EDUCATION

Wesleyan University, Middletown, CT
B.A. in Film (Honors) and Writing Certificate
May 2019

Languages: English, Intermediate Spanish & Swedish